

- Battle Of Jericho -

Satz: Manfred Peter Bauer
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(Spiritual)

Vorspiel

Flöte

Horn in F

Violine 1

Violine 2 u.3

Violoncello

Trommel

musicalion

click for more

zicato

Detailed description: This block contains the musical score for the 'Vorspiel' (Intro) of 'Battle Of Jericho'. The score is written for a full orchestra, including Flöte (Flute), Horn in F, Violine 1, Violine 2 u.3 (Violins 2 and 3), Violoncello (Cello), and Trommel (Drum). The music is in 4/4 time and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flöte and Horn in F parts are mostly rests, while the Violoncello and Trommel parts have more active notation. The Violoncello part includes a 'zicato' marking. The Trommel part has a 'zicato' marking. The score is presented on a page with a large orange oval containing the text 'musicalion' and 'click for more' overlaid on the bottom right.

* A *

Fl

H

V1

2/3

C

T

Detailed description: This block contains the musical score for the main body of 'Battle Of Jericho'. The score is written for a full orchestra, including Fl (Flute), H (Horn), V1 (Violin 1), 2/3 (Violins 2 and 3), C (Cello), and T (Trommel/Drum). The music is in 4/4 time and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Fl and H parts are mostly rests, while the V1, 2/3, C, and T parts have more active notation. The V1 part includes a 'zicato' marking. The T part has a 'zicato' marking. The score is presented on a page with a large orange oval containing the text 'musicalion' and 'click for more' overlaid on the bottom right.

Fl

H

V1

2/3

C

T

musicalion

click for more

Fl

H

V1

2/3

C

T

musicalion

click for more

* B *

First system of a musical score, measures 1-4. The score includes staves for Flute (Fl), Horn (H), Violin I (V1), Violin II/III (2/3), Cello (C), and Trombone (T). The key signature has one flat (B-flat). The Flute and Horn parts are mostly rests. The Violin I part has a melodic line. The Violin II/III part has a harmonic line. The Cello part has a bass line. The Trombone part has a bass line. The measure numbers 1, 2, 3, and 4 are indicated at the bottom of the staves.

musicalion

[click for more](#)

Second system of a musical score, measures 5-8. The score includes staves for Flute (Fl), Horn (H), Violin I (V1), Violin II/III (2/3), Cello (C), and Trombone (T). The key signature has one flat (B-flat). The Flute and Horn parts are mostly rests. The Violin I part has a melodic line. The Violin II/III part has a harmonic line. The Cello part has a bass line. The Trombone part has a bass line. The measure numbers 5, 6, 7, and 8 are indicated at the bottom of the staves. The text "c. arco" is written below the Cello staff in measure 5.

Fl

H

VI

2/3

C

T

musicalion
click for more

* C *

Fl

H

VI

2/3

C

T

pizz.

Fl

H

VI

2/3

C

T

musicalion
click for more

* D *

Fl

H

VI

2/3

C

T

c. arco

* E *

FI
H
VI
2/3
C
T

musicalion

[click for more](#)

FI
H
VI
2/3
C
T

* F *

Fl

H

VI

2/3

C

pizz.

T

musicalion
click for more

Zu *D*

Fl

H

VI

2/3

C

T

* G *

Fl

H

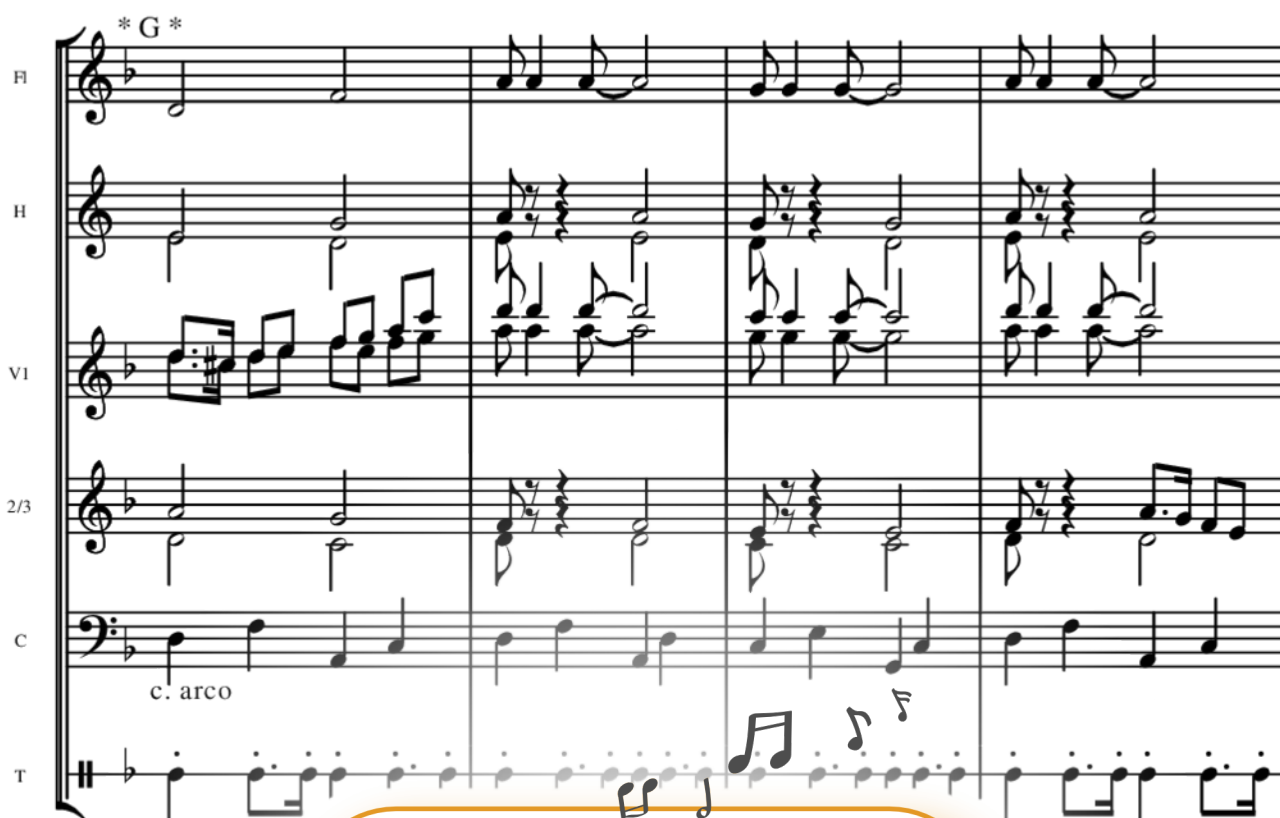
V1

2/3

C

c. arco

T



musicalion

[click for more](#)

Fl

H

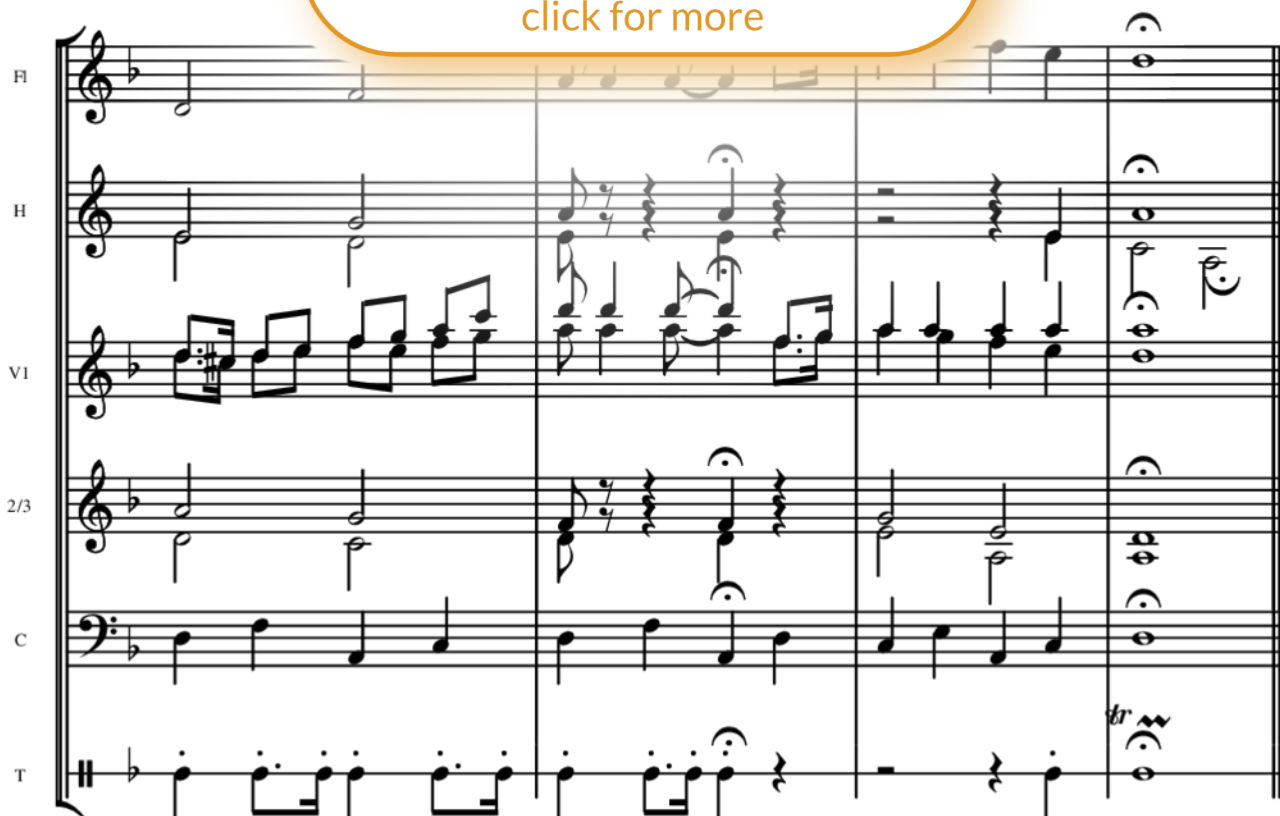
V1

2/3

C

T

tr



Type: Sheet music

Title: [Battle of Jericho](#)

Composer: [Manfred Peter Bauer](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 3+Fl+HnF+Perc+Vlc

Orchestration: Violin (fiddle) = Vln(3), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch F(1), Percussion (incl. all drums etc.)= Perc(1), Violoncello (cello)= Vlc(1)