

A Set of Concert - Fugues for the Organ

Nr 4 Fuge C-Dur

William Richard Bexfield
1824 - 1859

Orgel

All the Mixtures

Org.

Org.

Org.

15

musicalion
click for more

Org.

20

Org.

25

Org.

30

35

musicalion
click for more

Org.

40

Org.

45

Org.

50

Org.

55

Org.



Org.



Org.



musicalion
click for more

Org.



Org.

Measures 80-84 of the organ fugue. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The music features complex polyphonic textures with multiple voices moving in parallel motion.

Org.

Measures 85-89 of the organ fugue. The score continues the polyphonic texture with intricate counterpoint and harmonic development across the three staves.

Org.

Measures 90-94 of the organ fugue. The score shows further development of the fugue's themes. A large, semi-transparent watermark is overlaid on the right side of the page, partially obscuring the musical notation.

Org.

Measures 95-99 of the organ fugue. The score concludes the section with a final cadence and a sustained chord in the right hand, while the left hand continues with a melodic line.

Org. ¹⁰⁰

Org. ¹⁰⁵

slower



Type: Sheet music

Title: [A Set of Concert- Fugues for the Organ No. 4 Fugue C-major](#)

Composer: [William Richard Bexfield](#)

Period: Romantic

Theme: Spring, Easter / Passiontide, Whitsun / Ascension, Summer, Faith

Series: Organ works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)