

Litanies de la Vierge - I. Largo.

Litanie della Beata Vergine
in F minor

Francesco Durante

Largo

Violini
dolce

Viola
dolce

Organo
et cello
dolce

5 4 9 8 7 6 9 5 7 6 5 4 7

musicalion
click for more

dolce

dolce

Ky - ri - e e - le -

Ky - ri - e e - le -

dolce

7 6 6 7 5 4 9 8 7 6

9

i - son, e - le i - son.

i - son, e - le i - son. Chris -

dolce
Chris - te e - le -

9 8 7 5 5 4

musicalion

click for more

13

te e - le i son, e - le

i - son, e - le

9 8 7 6 9 8 7 7 6 6 5 7

17

f Ky - ri - e e - le - i - son.

f i - son. Ky - ri - e e - le - i - son.

f i - son. Ky - ri - e e - le - i - son. Chris - te_

f Chris - te_ au -

6 6 5
5 4 4

5 4 9 8

musicalion
click for more

21

dol. Chris - te ex -

dol. Chris - te ex - au -

au - di - nos.

di - nos.

dol.

9 8 6 9 6 7 6 6 5 5 4 9 8

24

au - di - nos, ex - au - di - nos.

Chris - te ex - au - di - nos.

7 6 b9 8

27

musicalion
click for more

di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

au - di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

6 6 5 6 6 7 6 5 6 5 7

31

li Re - demp - tor mun - di De - us, Spi - ri-tus Sanc - te

3 6 7

musicalion

click for more

33

Spi - ri-tus Sanc - te De - us, mi - se-re-re no -

Spi - ri-tus Sanc - te De - us, mi - se-re-re no -

De - us, Sanc - ta Tri - ni-tas, u-nus De - us, mi - se-re-re no -

De - us, Sanc - ta Tri - ni-tas, u-nus De - us, mi - se-re-re no -

6 6 7 8 5 4 9 8

36

no - bis, mi-se -
dol. Mi - se - re-re no - bis, mi-se -
dol. Mi - se - re-re no - bis, mi-se -

7 6 9 8 6 5 4 3

musicalion

click for more

40

re-re no - bis, Sanc - ta Ma - ri - a, O - ra pro
dol. Sanc - ta Mar - ri - a, f
dol. Sanc - ta Ma - ri - a, f
dolce

6 5 6 4 7 7 6 6

43

f *dol.* *Solo dol.* *tr* *f* *tr*

Sanc - ta Dei

o - ra pro no-bis, o - ra pro no - bis,

o - ra pro no-bis, o - ra pro no - bis,

no-bis, o - ra pro no-bis,

p 5/4



46

Tutti f *Tutti f* *Tutti f* *Tutti f*

ge-ni-trix, Sanc - ta Vir-go. vir-gi-num, o - ra pro no-bis, o - ra pro

o - ra pro no-bis, o - ra pro no-bis, o -

o - ra pro no-bis, o - ra pro no-bis, o -

o - ra pro no-bis, o - ra pro

9 8 5/4 6 6 6 6 6

49

no - bis. Ma - ter Chris-ti, di - vi - næ

ra pro no - bis. Ma - ter Chris-ti, di - vi - næ

ra pro no - bis. Ma - ter, Ma - ter,

no bis. Ma - ter, Ma - ter,

6 5 b6 4 6 5 6 5/3

52

gra-ti-æ, Ma-ter pu - rissi-ma, Ma-ter cas - ti-si-ma,

gra-ti-æ, Ma-ter pu - rissi-ma, Ma-ter cas - ti-si-ma,

Ma - ter, Ma - ter, Ma - ter in - vi - o

Ma - ter, Ma ter, Ma - ter in - vi - o -

6 5 b6 4 6 5 6 5/3 6 5 b6 4 6 5 6 5/3 6 6 5

musicalion
click for more

55

f *p* *f* *p* *f* *p* *f* *p*

Ma - ter, Ma - ter, Ma - ter, Ma - ter,

f *f* *f* *f*

Ma - ter, Ma - ter, Ma - ter, Ma - ter,

p *p* *p* *p* *p*

la-ta in-te-me - ra-ta, a - ma-bi-lis, ad - mi ra-bi-lis, Cre - a -

p *p* *p* *p* *p*

la-ta in-te-me ra-ta, a - ma-bi-lis, ad - mi ra-bi-lis, Cre - a -

p *p* *p* *p* *p*

b b b 6 5

musicalion
click for more

59

p *f*

Ma-ter cre - a - to-ris, o - ra pro

p *f*

Ma-ter cre - a - to-ris, o - ra pro no-bis, o - ra pro

f

to-ris, o - ra pro no-bis,

f

to - ris, o - ra pro no-bis, o - ra pro no-bis, o -

b 6 b 6 b 6 b

62

fz *p* *p* *tr* *p* *tr*

no - bis, o - ra pro no -

no - bis, o - ra pro no -

o - ra pro no -

ra pro no - bis, o - ra pro no -

6 5 6 4 5 5 6 5 6 4 5

65

dim. *dim.* *dim.* *dim.* *dim.*

bis, o - ra pro no bis.

bis, o - ra pro no - bis.

bis, o - ra pro no - bis.

bis, o - ra pro no - bis.

5 6 6 5 4 5

musicalion
click for more

Type: Sheet music

Title: [Litane della Beata Vergine in F minor - 1. largo](#)

Composer: [Francesco Durante](#)

Period: Baroque

Theme: Whitsun / Ascension, Faith

Series: vocal music (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Vlc]+Org+[Vdg]

Orchestration: Organ = Org(1), Viola da gamba = Vdg(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

The Litany of the Virgin in F minor (1750), in four movements, is sung in October during the Rosary. It lists the religious qualities and honorary titles (Mater, Virgo, Vas and Regina) of the Virgin Mary. The ensemble, punctuated

by the recurring phrases "Ora pro nobis" [Pray for us] and "Kyrie eleison" [Have mercy on us], ends with "Agnus Dei" [Lamb of God] in tercet form. These Litany enjoyed a resurgence of interest in the early 19th century, as evidenced by their publication by Pierre Porro in Paris.

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