



George Gershwin 1898 - 1937

Blues aus "Ein Amerikaner in Paris"

Erstmals aufgeführt im Jahr 1928

Für Bläserquintett gesetzt:
Diethelm Holland-Moritz
März 2026

Notation: Klingend C

♩ = 92 (2:13)

Im Quartett entfällt die Stimme der 1. Posaune

Sheet music for the first system, featuring five staves: Trompete 1 Melodie, Trompete 2, Posaune 1 Melodie ad lib., Posaune 2, and Tuba. The music is in 4/4 time, key of B-flat major. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the first system.

Sheet music for the second system, featuring five staves: Tr.1, Tr.2, Pos.1, Pos.2, and Tb. The music continues in 4/4 time, key of B-flat major. A circled number 5 is visible at the beginning of the first staff.

9

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

13

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

musicalion
click for more

16

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

20

Tr.1 *ff*

Tr.2 *ff*

Pos.1 *ff*

Pos.2 *ff*

Tb. *ff*

24

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

musicalion
click for more

27

Tr.1 *ritard.*

Tr.2 *ritard.*

Pos.1 *ritard.*

Pos.2 *ritard.*

Tb. *ritard.*

Type: Sheet music

Título: [Ein Amerikaner in Paris - Blues](#)

Compositor: [George Gershwin](#)

Época: Jazz

Tema: Sociabilidad

Categoría: Film music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+Trombón 2+Tb

Instrumentación: Trombón = Trb(2), Trompeta = Trp(2), Tuba = Tb(1)

for brass quintet