

Litanies de la Vierge - I.Largo.

Litanie della Beata Vergine
in F minor

Francesco Durante

Largo

Largo

p

musicalion
click for more

dolce

Ky - ri - e e - le -

dolce

Ky - ri - e e - le -

dol.

9

i - son, e - le - i - son.

i - son, e - le - i - son. Chris -

dolce
Chris - te_e - le -

musicalion

click for more

13

- te_e - le - i son, e - le -

i - son, e - le -

17

f Ky - ri - e e - le - i - son.

f i - son. Ky - ri - e e - le - i - son.

f i - son. Ky - ri - e e - le - i - son. Chris - te

f Chris - te au

musicalion

click for more

21

Chris - te ex -

dol. Chris - te ex - au -

au - di - nos.

di - nos.

dol.

24

au -

dol.

Chris - te ex - au -

dol.

Chris - te ex -

musicalion

click for more

27

di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

Tutti f

di - nos, ex - au - di - nos. Pa - ter - de - cœ - lis De - us, Fi -

Tutti f

di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

Tutti f

au - di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

31

- li Re - demp - tor mun - di De - us, Spi - ri - tus Sanc - te



33

Spi - ri - tus Sanc - te De - us, mi - se - re - re no - De - us, Sanc - ta Tri - ni - tas, u - nus De - us, Dol.

36

no - bis, mi-se -

Tutti

no - bis, mi se -

Tutti

Soli *dol.*

Mi - se - re-re no - bis, mi-se -

Tutti

Soli *dol.*

Mi - se - re-re no - bis, mi-se -

Tutti

f

musicalion

click for more

40

re - re no - bis, Sanc - ta Ma - ri - a,

Soli *dol.*

re - re no - bis, Sanc - ta Mar - ri - a,

Soli *dol.*

re - re no - bis, Sanc - ta Ma - ri - a,

Tutti *f*

re - re no - bis, O - ra pro

dol.

f

43

Solo *dol.* Sanc - ta De-i

Tutti *f* o - ra pro no-bis, o - ra pro no - bis,

Tutti *f* o - ra pro no-bis, o - ra pro no - bis,

no-bis, o - ra pro. no-bis,

dol.

musicalion

click for more

46

ge-ni-trix, Sanc - ta Vir - go - vir-gi-num, o - ra pro no-bis, o - ra pro

Tutti *f* o - ra pro no-bis, o - ra pro no-bis, o -

Tutti *f* o - ra pro no-bis, o - ra pro no-bis, o -

Tutti *f* o - ra pro no-bis, o - ra pro

49

no - bis. Ma - ter Chris - ti, di - vi - næ
ra pro no - bis. Ma - ter Chris - ti, di - vi - næ
ra pro no - bis. Ma - ter, Ma - ter,
no bis. Ma - ter, Ma - ter,

musicalion

[click for more](#)

52

gra-ti-æ, Ma-ter pu - ris-si-ma, Ma-ter cas - ti-si-ma,
gra-ti-æ, Ma-ter pu - ris-si-ma, Ma-ter cas - ti-si-ma,
Ma - ter, Ma - ter, Ma - ter in - vi - o
Ma - ter, Ma ter, Ma - ter in - vi - o -

55

f Ma - ter, *f* Ma - ter, *f* Ma - ter, *f* Ma - ter,

f Ma - ter, *f* Ma - ter, *f* Ma - ter, *f* Ma - ter,

p la-ta in-te-me - ra-ta, *p* a - ma-bi-lis, *p* ad - mi ra-bi-lis, *p* Cre - a -

p la-ta in-te-me ra-ta, *p* a - ma-bi-lis, *p* ad - mi ra-bi-lis, *p* Cre - a -

musicalion

click for more

59

p Ma-ter cre - a - to - ris, *f* o - ra pro

p Ma-ter cre - a - to - ris, *f* o - ra pro no-bis, *f* o - ra pro

f to - ris, *f* o - ra pro no-bis,

f to - ris, *f* o - ra pro no-bis, *f* o - ra pro no-bis, o -

62

no - bis, o - ra pro no - bis,

no - bis, o - ra pro no - bis,

o - ra pro no - bis,

ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

musicalion

click for more

65

click for more

The image displays a musical score for the phrase "bis, o - ra pro no - bis." It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts begin with a rest followed by the word "bis," then sing "o - ra" with a long note, followed by "pro no - bis." The piano part provides harmonic support with chords and moving lines. A "dim." (diminuendo) marking is present under the piano part. A yellow banner at the top right contains the text "click for more".

bis, o - ra pro no - bis.

dim.

bis, o - ra pro no - bis.

dim.

bis, o - ra pro no - bis.

dim.

bis, o - ra pro no - bis.

dim.

Type: Sheet music

Title: [Litanie della Beata Vergine in F minor - 1. largo](#)

Composer: [Francesco Durante](#)

Period: Baroque

Theme: Whitsun / Ascension, Faith

Series: vocal music (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Vlc]+Org+[Vdg]

Orchestration: Organ = Org(1), Viola da gamba = Vdg(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

The Litany of the Virgin in F minor (1750), in four movements, is sung in October during the Rosary. It lists the religious qualities and honorary titles (Mater, Virgo, Vas and Regina) of the Virgin Mary. The ensemble, punctuated

by the recurring phrases "Ora pro nobis" [Pray for us] and "Kyrie eleison" [Have mercy on us], ends with "Agnus Dei" [Lamb of God] in tercet form. These Litany enjoyed a resurgence of interest in the early 19th century, as evidenced by their publication by Pierre Porro in Paris.

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