

Somebody's Knocking At Your Door

(Spiritual)

Satz: Manfred Peter Bauer
c/o Freie Waldorfschule Innsbruck
Jahnstraße 5, A- 6020 Innsbruck

(8) * A *

Altflöte /
Querflöte
(Sopranflöte)

B-Klarinette

F-Horn 1 u.2

Violine 1 u.2

Violoncello

* B *

Fl

Kl

Ho

Vi

Ce

musicalion
click for more

Fl

Kl

Ho

Vi

Ce

A musical score for a five-piece ensemble: Flute (Fl), Clarinet (Kl), Horn (Ho), Violin (Vi), and Cello (Ce). The score is written in G major (one sharp) and common time (C). The Flute part begins with a key signature change from G major to E major (two sharps) for the first measure, indicated by a double sharp on the F line. The Horn part is mostly silent, represented by whole rests. The Violin and Cello parts provide harmonic support with various rhythmic patterns. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it.

Fl

Kl

Ho

Vi

Ce

musicalion
click for more

* D *

Fl
Kl
Ho
Vi
Ce

This musical system is marked with a key signature of one sharp (F#) and a common time signature (C). It features five staves: Flute (Fl), Clarinet (Kl), Horn (Ho), Violin (Vi), and Cello (Ce). The Flute and Clarinet parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horn part consists of sustained chords. The Violin and Cello parts are mostly silent, with some activity in the later measures.

Fl
Kl
Ho
Vi
Ce

This musical system continues the composition. The Flute and Clarinet parts are more active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horn part consists of sustained chords. The Violin and Cello parts are mostly silent, with some activity in the later measures. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the system.

* E *

Fl
Kl
Ho
Vi
Ce

This musical system is marked with a key signature of one sharp (F#) and a common time signature (C). It features five staves: Flute (Fl), Clarinet (Kl), Horn (Ho), Violin (Vi), and Cello (Ce). The Flute and Clarinet parts are mostly silent. The Horn part consists of sustained chords. The Violin and Cello parts are active, with the Violin playing a melodic line and the Cello providing harmonic support.

Fi

Kl

Ho

Vi

Ce

* F *

Fi

Kl

Ho

Vi

Ce

musicalion
click for more

Fi

Kl

Ho

Vi

Ce

* G * Sehr langsam

Fi

Kl

Ho

Vi

Ce

acc.

musicalion
click for more



musicalion

[click for more](#)

Type: Sheet music

Title: [Somebody's Knocking At Your Door](#)

Composer: [Manfred Peter Bauer](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual Works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+ClB+HnF2+[Vln2+Vlc]

Orchestration: Flute (traverse flute) = fl(1), Clarinet = cl Pitch B(1), Horn (french horn) = Hn Pitch F(2), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)