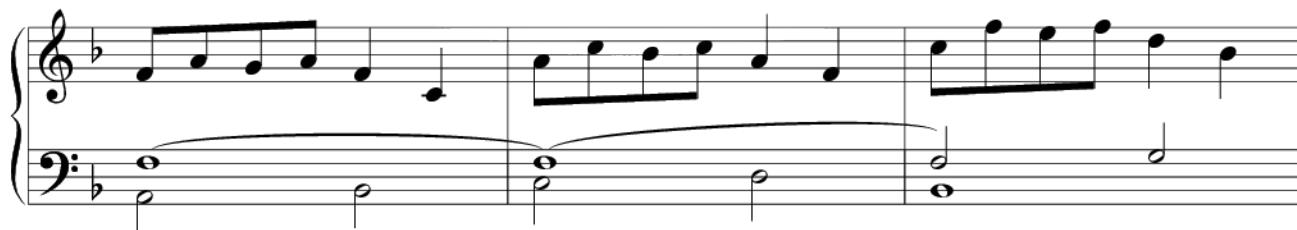
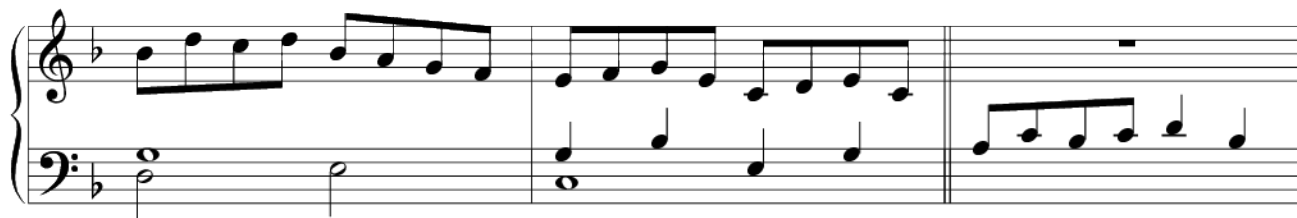


Heinrich Sebastian Reif (*1958)

Präludium in F

A background image featuring a repeating pattern of musical notation on staves. The notation is in a 4/4 time signature with a key signature of one flat (B-flat). The music is written for piano, with a treble and bass staff for each system. The notes are mostly eighth and quarter notes, creating a rhythmic melody. In the center of the image, there is a large, glowing orange button with a white border. The button contains the text "musicalion" in a bold, lowercase, sans-serif font, and below it, in a smaller, lowercase, sans-serif font, the text "klicken für mehr". The button has a subtle shadow and a gradient, giving it a three-dimensional appearance. The musical notation is slightly faded and serves as a decorative background for the button.



The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble and bass clef. The first system features vocal-like lyrics 'li.' and 're.' under the notes. The second system continues the melodic lines. The third system shows a more complex rhythmic pattern. The fourth system concludes with a double bar line. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is accompanied by a small musical note icon above it and a small 'it.' label to its right. Below the logo, the word 'Red.' is written in a small, stylized font.

li. re. li. re.

musicalion
klicken für mehr

it.

Red.

6.3.2026

Typ: Digitale Noten zum Download

Titel: [Präludium in F \(IV\)](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Hochzeit / Trauung, Pfingsten / Himmelfahrt, Frieden, Bibel, Geburtstag, Jahreswende, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)