

Golliwogg's Cakewalk

Allegro guisto

Claude Debussy

Sopran

Alt

Tenor

Bass

Measures 1-5 of the vocal score. The Soprano and Alto parts have melodic lines with eighth and sixteenth notes. The Tenor and Bass parts have rests in measures 1-2 and enter in measure 3 with a rhythmic pattern of eighth notes.

6

Measures 6-11 of the piano accompaniment. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 10 contains a triplet of eighth notes in the right hand.

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12

Measures 12-17 of the piano accompaniment. The right hand continues with a rhythmic pattern of eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. Measure 16 features a triplet of eighth notes in the right hand.

18

Measures 18-23 of the piano accompaniment. The right hand continues with a rhythmic pattern of eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. Measure 22 features a triplet of eighth notes in the right hand.

24

System 1 (measures 24-29) of a musical score in G major. It features a piano introduction with a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment. Dynamic markings include accents and a crescendo hairpin.

30

System 2 (measures 30-35) of the musical score. Measures 30-31 show sustained chords in the treble staff. From measure 32, a more active melody appears in the treble, with dynamic markings of *f* (forte) and *p* (piano). The bass staff continues with a consistent eighth-note pattern.

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36

System 3 (measures 36-40) of the musical score. Measures 36-37 show a melodic line in the treble staff. From measure 38, the treble staff features a sustained chord, while the bass staff continues its eighth-note accompaniment. The system concludes with a key signature change to F major in measure 40.

41

System 4 (measures 41-46) of the musical score, all marked *p* (piano). Measures 41-42 show a melody in the treble staff. From measure 43, the treble staff has sustained chords, and the bass staff continues with a steady eighth-note accompaniment. The system ends with a double bar line in measure 46.

47 Un peu moins vite

53

58

63

à Tempo

Cédez - - - - - à Tempo

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ne grande émotion

68 Cédez - - - - - à Tempo

p *mf* *mf* *mf*

73 Cédez - - - - - à Tempo Cédez - - - - - à Tempo

p *p* *p* *p* *p* *p*

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79

85 Retenez

90 Toujours retenu - - - - - -1° Tempo

p

95

100

105

f

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110

p

115

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120

125

Typ: Digitale Noten zum Download

Titel: [Golliwogg's Cakewalk](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Children's Corner

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten