

Tanz (Schwedisch)

Max Reger
op. 70 Nr. 3

Allegro moderato ♩ = 116

VIOLON-
CELLO

PIANO

Violoncello part (bass clef, 3/4 time):
Measure 1: G2, A2, B2, C3 (quarter notes)
Measure 2: D3, E3, F3, G3 (quarter notes)
Measure 3: A2, B2, C3, D3 (quarter notes)
Measure 4: E3, F3, G3, A3 (quarter notes)
Piano part (treble and bass clefs, 3/4 time):
Measure 1: Treble: G4, A4, B4 (quarter notes); Bass: G2, A2, B2 (quarter notes)
Measure 2: Treble: C5, B4, A4 (quarter notes); Bass: C3, D3, E3 (quarter notes)
Measure 3: Treble: G4, A4, B4 (quarter notes); Bass: F3, E3, D3 (quarter notes)
Measure 4: Treble: F4, E4, D4 (quarter notes); Bass: C3, D3, E3 (quarter notes)

Violoncello part (bass clef, 3/4 time):
Measure 5: G2, A2, B2, C3 (quarter notes)
Measure 6: D3, E3, F3, G3 (quarter notes)
Measure 7: A2, B2, C3, D3 (quarter notes)
Measure 8: E3, F3, G3, A3 (quarter notes)
Piano part (treble and bass clefs, 3/4 time):
Measure 5: Treble: G4, A4, B4 (quarter notes); Bass: G2, A2, B2 (quarter notes)
Measure 6: Treble: C5, B4, A4 (quarter notes); Bass: C3, D3, E3 (quarter notes)
Measure 7: Treble: G4, A4, B4 (quarter notes); Bass: F3, E3, D3 (quarter notes)
Measure 8: Treble: F4, E4, D4 (quarter notes); Bass: C3, D3, E3 (quarter notes)

Violoncello part (bass clef, 3/4 time):
Measure 9: G2, A2, B2, C3 (quarter notes)
Measure 10: D3, E3, F3, G3 (quarter notes)
Measure 11: A2, B2, C3, D3 (quarter notes)
Measure 12: E3, F3, G3, A3 (quarter notes)
Piano part (treble and bass clefs, 3/4 time):
Measure 9: Treble: G4, A4, B4 (quarter notes); Bass: G2, A2, B2 (quarter notes)
Measure 10: Treble: C5, B4, A4 (quarter notes); Bass: C3, D3, E3 (quarter notes)
Measure 11: Treble: G4, A4, B4 (quarter notes); Bass: F3, E3, D3 (quarter notes)
Measure 12: Treble: F4, E4, D4 (quarter notes); Bass: C3, D3, E3 (quarter notes)

Violoncello part (bass clef, 3/4 time):
Measure 13: G2, A2, B2, C3 (quarter notes)
Measure 14: D3, E3, F3, G3 (quarter notes)
Measure 15: A2, B2, C3, D3 (quarter notes)
Measure 16: E3, F3, G3, A3 (quarter notes)
Piano part (treble and bass clefs, 3/4 time):
Measure 13: Treble: G4, A4, B4 (quarter notes); Bass: G2, A2, B2 (quarter notes)
Measure 14: Treble: C5, B4, A4 (quarter notes); Bass: C3, D3, E3 (quarter notes)
Measure 15: Treble: G4, A4, B4 (quarter notes); Bass: F3, E3, D3 (quarter notes)
Measure 16: Treble: F4, E4, D4 (quarter notes); Bass: C3, D3, E3 (quarter notes)

16

8^{va}

ff

20

rfz

p tranquillo

rfz

p

24

tr

tr

f

rfz

27

OSSIA

ff

rfz

rfz

ff

30

rfz ff

35

OSSIA

ff rf Fine

39

Etwas ruhiger

p grazioso

43

tr pp

47 *tranquillo*

cresc.

cresc.

50

p

poco cresc. e string.

p

poco cresc. e string.

musicalion
klicken für mehr

55

p *molto cresc.* *ff*

p *molto cresc.* *ff* *calando* *p*

59 *tranquillo* *un poco rit.*

p *pp*

p *pp* *un poco rit.*

D.C. sin'al Fine, senza repet.

Typ: Digitale Noten zum Download

Titel: [Tanz \(Schwedisch\)](#)

Komponist: [Max Reger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)