

Halbstarke Stimmen

Op. 42 Nr. 18

Heinrich Götze
(1836-1906)

30 Orgelstücke in den
gebräuchlichsten
Dur- und Molltonarten

Largo

The first system of the musical score is in 3/4 time, key of B-flat major. It features a treble and bass staff. The treble staff begins with a mezzo-forte (mf) dynamic and contains a series of chords and single notes. The bass staff provides a harmonic foundation with sustained notes and some movement. A dynamic of piano (p) is indicated towards the end of the system.

The second system continues the piece, starting at measure 9. It maintains the same musical style with chords and melodic lines in both staves.

musicalion
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The third system of the musical score, starting at measure 13, continues the composition with similar harmonic and melodic structures.

The fourth system, starting at measure 19, concludes the visible portion of the score. It features a variety of chordal textures and melodic fragments.



Typ: Digitale Noten zum Download

Titel: [Largo in g Halbstarke Stimmen](#)

Komponist: [Heinrich Götze](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)