

045 Cantate Domino

Leo Hassler

Bewegt

Can-ta-te Do-mi-no can - ti-cum no - vum, can - ta-te Do-mi- no om - nis ter - ra. *a tempo*

mf *cresc.* *rit.* *p*

S/A

Can-ta-te Do-mi-no can - ti-cum no - vum, can-ta - te Do - mi- no om - nis ter - ra. Can - - - -

Chor

Can-ta-te Do-mi-no can - ti-cum no - vum, can-ta - te Do - mi- no om-nis ter - - - - ra,

T/B

mf *cresc.* *rit.* *a tempo* *p*

Can-ta-te - Do-mi-no can - ti-cum no - vum can - ta-te Do-mi- no om - nis ter - - ra can

The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a vocal soloist and a keyboard instrument. The vocal line is in the treble clef, and the keyboard part is in the bass clef. The tempo is marked 'a tempo' at the beginning and 'a tempo' at the end. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangular box with an orange border. The background of the image is a light, textured grey.

e - - jus, et be-ne - di - ci-te no - mi - ni e - jus, an-nun - ti -

e - - jus, et be-ne - di - ci-te no - mi - ni e - jus, an-nun - ti -

e - jus, et be-ne - di - ci-te no-mi-ni e - jus, an-nun - ti - a - te,

e - jus, et be-ne - di - ci-te no - mi-ni e - jus, an-nun - ti - a - te,

mf

a-te, an-nun-ti - a-te de di-e in di-em sa - lu - ta - - - re e - - - - jus. An -

a-te, an-nun-ti - a-te de di-e in di-em sa - lu - ta - re e - jus. An -
 an-nun-ti - a-te de di-e in di-em sa - - - - lu - ta-re e - jus. An- nun-ti - a-te,

an-nun-ti - a-te de di-e in di-em sa - - - - lu - ta-re e - jus. An- nun-ti - a-te,

nun-ti - a-te, an - nun-ti - a - te in-ter gen- tes glo-ri - am e - jus in om-ni - bus po-pu- lis mi-ra-bi -

nun-ti - a-te, an - nun-ti - a - te in-ter gen- tes glo-ri - am e - jus in om-ni - bus po-pu- lis mi-ra-bi -
 an - nun-ti om-ni - bus po-pu- lis mi-ra-bi -

musicalion
 klicken für mehr

an - nun-ti - a - te in-ter gen- tes glo-ri - am e - jus in om-ni - bus po-pu- lis mi-ra-bi -

li - a e - jus, mi - ra - bi - - - - li - a e - jus, mi - ra - bi - li - a e - jus.

li - a e - jus, mi - ra - bi - li - a e - jus, mi - ra - bi - li - a e - jus.
 li - a e - jus, mi - ra - bi - li - a e - - - - jus, mi - ra - bi - li - a e - - - - jus.

breit

li - a e - jus, mi - ra - bi - - - - li - a e - jus, mi - ra - bi - li - a e - jus.

Typ: Digitale Noten zum Download

Titel: [Cantale Domino](#)

Komponist: [Hans Leo Hassler](#)

Epoche: Renaissance

Thema: Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Für gem. Chor, eig, Arr. in Cappella