

# Mönsch of Ärde

Traditional  
Schweiz

G 1

G 2

G 3

G 4

10

musicalion

click for more

## Mönsch of Ärde

Measures 19-26 of the musical score for Mönsch of Ärde. The score is written for four staves (treble and bass clefs). Measure 19 is marked with a '2.' and a '4.' above it, and a 'VII' above the staff. Measure 20 is marked with a '2.' and a 'IV' above it. Measure 21 is marked with a '2.' and a '1' above it. Measure 22 is marked with a '4' and a '3' above it. Measure 23 is marked with a '4' and a '4' above it. Measure 24 is marked with a '4' and a '4' above it. Measure 25 is marked with a '4' and a '4' above it. Measure 26 is marked with a '4' and a '4' above it.



Measures 27-34 of the musical score for Mönsch of Ärde. The score is written for four staves (treble and bass clefs). Measure 27 is marked with a '2' and a '4' above it. Measure 28 is marked with a '1' and a '4' above it. Measure 29 is marked with a '3' and a '1' above it. Measure 30 is marked with a '4' and a '0' above it. Measure 31 is marked with a '3' and a '1' above it. Measure 32 is marked with a '4' and a '0' above it. Measure 33 is marked with a '4' and a '0' above it. Measure 34 is marked with a '4' and a '0' above it.

35

44

P.M.



## Mönsch of Ärde

51

8

8

8

8

P.M. ....

Detailed description: This block contains the musical notation for measures 51 through 57. It is written for four staves. The first staff (treble clef) has a key signature of one sharp (F#) and a time signature of 8. It features a series of eighth notes and a final measure with a triplet of eighth notes marked with a '4' and a slur. The second staff (treble clef) also has a key signature of one sharp and a time signature of 8, with a triplet of eighth notes marked with a '3' and a slur. The third staff (treble clef) has a key signature of one sharp and a time signature of 8, with a series of eighth notes and a final measure with a triplet of eighth notes marked with a '4' and a slur. The fourth staff (treble clef) has a key signature of one sharp and a time signature of 8, with a series of eighth notes and a final measure with a triplet of eighth notes marked with a '4' and a slur. The text 'P.M.' is followed by a dashed line.



58

8

8

8

8

P.M. ....

Detailed description: This block contains the musical notation for measures 58 through 64. It is written for four staves. The first staff (treble clef) has a key signature of one sharp and a time signature of 8, with a series of eighth notes and a final measure with a triplet of eighth notes marked with a '4' and a slur. The second staff (treble clef) also has a key signature of one sharp and a time signature of 8, with a series of eighth notes and a final measure with a triplet of eighth notes marked with a '4' and a slur. The third staff (treble clef) has a key signature of one sharp and a time signature of 8, with a series of eighth notes and a final measure with a triplet of eighth notes marked with a '4' and a slur. The fourth staff (treble clef) has a key signature of one sharp and a time signature of 8, with a series of eighth notes and a final measure with a triplet of eighth notes marked with a '4' and a slur. The text 'P.M.' is followed by a dashed line.

66

1. 2. V 0

1. 2. V

1. 2.

1. 2.

P.M.-----

The background of the slide features musical notation on four staves. The notation includes various notes, rests, and repeat signs with first and second endings. A large, glowing orange button with the word "musicalion" in a bold, sans-serif font is centered on the slide. Below the button, the text "click for more" is written in a smaller, orange font. Above the button, there are several floating musical notes. The number "74" is visible in the top left corner of the musical notation area. At the bottom left, the text "P.M." is partially visible.

# Mönsch of Ärde

Traditional  
Schweiz

G 1

G 2

G 3

G 4



2.  
10

2.

2.

2.

## Mönsch of Ärde

2.  
19

7 7 12 7 7 10 9 10 7 7 8 7 12 10 8 7 10 9 10 10

2.

3 3 4 4 4 2 0 2 0 2 4 5 7 4 7 5 4 2 0 2 2

2.

1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.

0 0 2 2 2 0 4 0 2 2

27

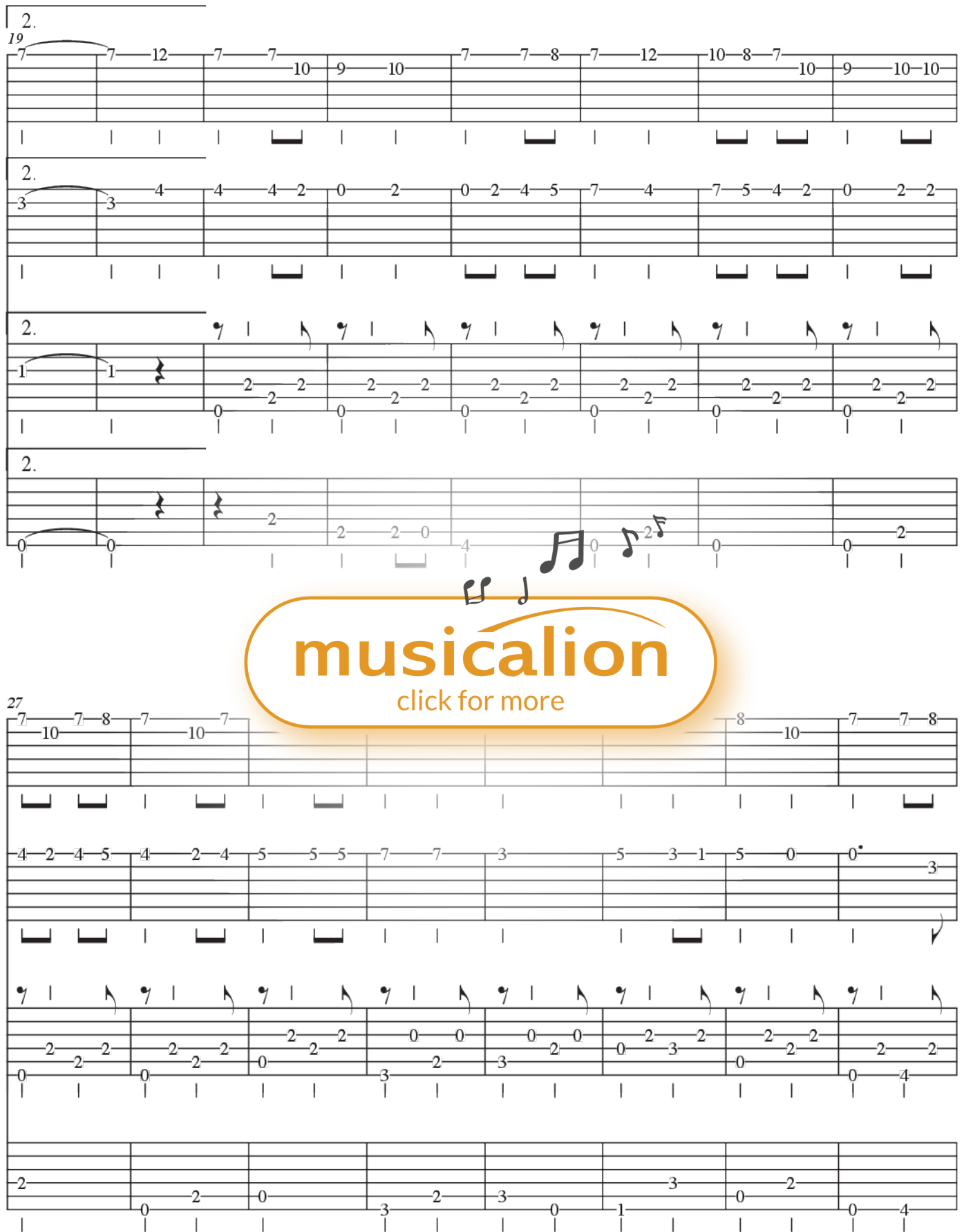
7 10 7 8 7 10 7 8 10 7 7 8

4 2 4 5 4 2 4 5 5 5 7 7 3 5 3 1 5 0 0 3

2 2 2 2 2 2 0 0 0 2 0 0 2 3 2 2 2 2

0 0 0 3 2 3 0 3 0 0 2 4

2 0 2 0 3 2 3 0 1 3 0 2 0 4



The image displays a page of musical notation for the piece 'Mönsch of Ärde'. It consists of four systems of guitar tablature, each with a five-line staff and fret numbers. The first system is labeled '2.' and '19'. The second system is labeled '2.'. The third system is labeled '2.'. The fourth system is labeled '27'. A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'click for more' underneath it. The page is numbered '2' in the top left corner.

## Mönsch of Ärde

35

1.

1.

1.



2.

44

2.

2.

2.

2.

P.M. ....

## Mönsch of Ärde

51

P.M. ....

**musicalion**

click for more

58

P.M. ....

## Mönsch of Ärde

66

1. 2.

8 8 5 7 7 0 7 0 3 1 0 5 8

1. 2.

0 0 1 3 3 3 3 8 5 7 5 5

1. 2.

2 2 2 1 1 1 1 0 2 2 2 2 2

1. 2.

3 0 1 0 0 0 0 0 0 0 2 0 2

P.M.-----



*Type:* Sheet music

*Title:* [Mönsch of Árde \(There is a Person on Earth\)](#)

*Composer:* [Unknown Anonymus](#)

*Period:* Folksongs

*Theme:* .miscellaneous

*Series:* Traditional

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (strings)

*Arrangement:* Guitar 4

*Orchestration:* Guitar = Gtr(4)