

Singet dem Herrn

Wolfgang Carl Briegel
(1626-1712)

I Chor

Singet dem Herrn

Vc

6

12

Detailed description: This block contains the musical notation for the Vc part of the first section. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff starts with a measure number of 12. The second staff starts with a measure number of 6. The third staff starts with a measure number of 12 and ends with a double bar line.

II Arie, Tenor

Nun freut euch

6

12

15

musicalion
klicken für mehr

Detailed description: This block contains the musical notation for the II Arie, Tenor part. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff starts with a measure number of 6. The second staff starts with a measure number of 12. The third staff starts with a measure number of 15. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second and third staves.

III Terzett
Darum preiset Gott



Gaben des ewgen Le - bens ha - ben.

Nr I da capo

Typ: Digitale Noten zum Download

Titel: [Singet dem Herrn ein neues Lied - 1. Satz, Chor](#)

Komponist: [Wolfgang Carl Briegel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+[VI2+Vla2]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang
Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Viola
(Bratsche) = Vla(2), Violine (Geige) = VI(2)

Kantate nach Psalm 96 für Chor, Soli, Streicher und Bc