

Robert Schumann

Von fremden Menschen und Ländern

The image displays a musical score for the piece "Von fremden Menschen und Ländern" by Robert Schumann. The score is arranged in two systems, each containing staves for Cello (Cello) and Guitar (Gitarre). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The Cello part consists of a simple harmonic accompaniment, while the Guitar part features a more complex melody with frequent triplets. The second system includes a "ritard." (ritardando) instruction, indicating a gradual slowing down of the tempo. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score.

Cello

Gitarre

Vc.

Git.

Vc.

Git.

Vc.

Git.

Vc.

Git.

musicalion
click for more

ritard.

ritard.

Vc.

Git.

8



Type: Sheet music

Título: [Von fremden Menschen und Ländern \(About Strangers and Foreign Countries\)](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Escenas infantiles

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violoncello+Guitarra

Instrumentación: Guitarra = Guit.(1), Violoncello (Cello) = Vc(1)