

Concerto grosso G-dur

Allegro non troppo

Carl Heinrich Graun
(1704 - 1759)

Flauto Traverso Principale

Violino Concertato

Viola Di Gamba

Violoncello Concertato

Violino Primo

Violino Secondo

Viola

Violoncello e Cembalo

Violono

musicalion
klicken für mehr

4

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

7
unis.

6 5
4 3

6 6 5
4 4 3

The image displays a musical score for a symphony orchestra, spanning measures 7 to 11. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Vl. conc. (Violin concertino)
- Vdg. (Viola da gamba)
- Vc. conc. (Violoncello concertino)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. e Cem. (Violoncello and Contrabasso)
- Vlo. (Violone)

The score is written in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (*p* for piano, *f* for forte), articulation (accents), and fingerings. A central graphic overlay, consisting of an orange oval with the word "musicalion" in a bold, lowercase sans-serif font and the phrase "klicken für mehr" below it, is positioned over the middle of the score. The background of the score is a light gray, and the musical notation is in black ink.

The image displays a musical score for measures 14 through 17 of a piece, likely from Tchaikovsky's 'The Nutcracker'. The score is written for a full orchestra, with parts for Flute (Fl.), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello and Double Bass (Vc. e Cem.), and Violone (Vlo.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (f) dynamic. Measures 14 and 15 feature complex rhythmic patterns, including triplets and sixteenth notes. Measure 16 includes a 'unis.' (unison) instruction. Measure 17 features a 'Solo' instruction for the Violoncello and Double Bass. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is present over the score.

14

Fl.

Vl., conc.

Vdg.

Vc. conc.

Vl. I

Vl. II

Vla.

Vc. e Cem.

Vlo.

17

Fl.

Vl., conc.

Vdg.

Vc. conc.

Vl. I

Vl. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

Solo

Solo

p

p

p

p

21

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

25

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

28

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

31

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

6
4

5
4

34

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

37

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

40

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

43

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

46

Fl.

VI. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

Tutti

6 5 4 $\sharp$ *unis.*

49

Fl.

VI. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

7 *unis.*

53

Fl.

Vl. I

Vl. II

Vla.

Vc. e Cem.

Vlo.

6 5 $\sharp$ 6 6 5 $\sharp$ $\sharp$ 6 9 8 65 5 4 3 4 $\sharp$

56

Fl.

Vl. conc.

Vdg.

Vc. conc.

Vl. I

Vl. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

p *f* *p* *f* *p* *f*

6 9 8 6 5 6 5 6
5 4 3 4 † 4 † 5

musicalion
klicken für mehr

67

Fl.

Vl. I

Vl. II

Vla.

Vc. e Cem.

Vlo.

70

Fl.

Vl. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

musicalion

klicken für mehr

73

Fl.

VL. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

6
4

5
3

76

Fl.

VL. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

6

musicalion
klicken für mehr

79

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

82

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

84

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

6
4 ♯

5
3

6
5 ♯

86

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion

klicken für mehr

Tutti *f* *unis.*

89

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

p *f* *p* *f*

6 6 6 5 *p* 6 6 6 *f* 6 5 6 5 6

3 $\frac{1}{2}$ 5 $\frac{1}{2}$ 4 3 3 $\frac{1}{2}$ 5 $\frac{1}{2}$ 4 3 4 3 5 $\frac{1}{2}$

92

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

p *p* *p*

unis.

musicalion
klicken für mehr

96

Fl.

VI. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

Solo

Solo

p

9 8 7 6 5
7 6 5 4 3

100 Tutti 3

Fl.

VI.. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

musicalion

klicken für mehr

f

p

unis.

6 5
4 3

104

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

Solo

Solo

p

6

5

7

6

107

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

110

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

113

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

116

Fl.

VI. conc.

Vdg.

Vc. conc.

VI. I

VI. II

Vla.

Vc. e Cem.

Vlo.

[illegible]

122 Solo

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

6 5
4 3

p

126

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

Solo

p

129

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

132

Fl.

VL. conc.

Vdg.

Vc. conc.

VL. I

VL. II

Vla.

Vc. e Cem.

Vlo.

musicalion
klicken für mehr

134

Fl.

Vl. I

Vl. II

Vla.

Vc. e Cem.

Vlo.

The image shows a page from a musical score for the piece "musicalion" by Michael Schölkopf. The score is for a full orchestra and includes parts for Flute (Fl.), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello and Double Bass (Vc. e Cem.), and Double Bass (Vlo.). The key signature is one sharp (F#) and the time signature is 3/4. The score is in the key of D major and 3/4 time. The tempo is marked "Allegretto". The score is for measures 137 to 140. A large orange oval with the title "musicalion" and the text "klicken für mehr" is overlaid on the score. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and musical notes. The word "Tutti" is written above the Viola part. The word "unis." is written below the Double Bass part. The word "musicalion" is written in a large, bold, orange font. The text "klicken für mehr" is written in a smaller, orange font below the title. The page number "137" is in the top left corner.

Typ: Digitale Noten zum Download

Titel: [Concerto grosso G-dur - 1. Satz Allegro non troppo](#)

Komponist: [Carl Heinrich Graun](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Violoncello+Flöte+Viola da Gamba+BC

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola da Gamba (Gambe) = Vg(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Basso Continuo = BC (nummerierte Form)(1)