

Rechte Heirats-Kunst

Heinrich Albert (* 1604; † 1651)

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated below the staff: 6, #, 6, 7, 6, and 56.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes and rests, with some notes beamed together. Below the staff, there are numbers indicating fingerings or positions: 6, 76, #, # # #, #, #, 6, 6, 6, 5, 43.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six notes: G2 (half note), A2 (quarter note), B1 (half note), C2 (quarter note), D2 (half note), and E2 (quarter note). The notes are written on a single staff with a bass clef. The first measure contains G2 and A2, the second contains B1 and C2, and the third contains D2 and E2. The notes are written on a single staff with a bass clef.

5
43

Typ: Digitale Noten zum Download

Titel: [Rechte Heirats-Kunst](#)

Komponist: [Heinrich Albert](#)

Epoche: Renaissance

Thema: Hochzeit / Trauung

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSATB+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang

Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang

Chor>Sopran-Stimmen = S(2),Gesang Chor>Tenor-Stimmen = T(1)

Ein geistliche 'Ehe-Anleitung', vertont für 5-stimmigen gemischten Chor [SSATB] mit 'Bassus ad Organum'; Text: Simon Dach (1605-1659).