

Das ist meine Freude

Motette

Joh. Ludwig Bach
(1677 - 1731)

Sopran

Alt

Tenor

Bass

Das, das, das ist mei-ne Freu - de

Das, das, das ist mei-ne Freu - de

Das, das, das ist mei-ne Freu - de

Das, das, das ist mei-ne Freu - de

The image shows the first system of a four-part vocal motette. The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics 'Das, das, das ist mei-ne Freu - de' are written below the notes. The Alto, Tenor, and Bass parts follow in similar staves, with the Tenor and Bass parts also having lyrics. The music is written in a clear, legible font.

4

4

4

4

The image shows the instrumental part of the motette, consisting of four staves. The first staff is a treble clef, and the second is a bass clef. The music is written in a clear, legible font. The number '4' is written at the beginning of each staff, indicating the measure number. The music is written in a clear, legible font.

musicalion
klicken für mehr

6

6

6

6

8

8

8

8

musicalion
klicken für mehr

12

12

12

12

15

Musical score for measures 15-16. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). Measure 15 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 16 continues the pattern with a mix of eighth and quarter notes.

17

Musical score for measures 17-18. The score is written for four staves. Measure 17 continues the rhythmic pattern. Measure 18 features a mix of eighth and quarter notes. A watermark is overlaid on the score.

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19

Musical score for measures 19-20. The score is written for four staves. Measure 19 features a mix of eighth and quarter notes. Measure 20 continues the pattern with a mix of eighth and quarter notes.

23

23

23

23

27

27

27

27

musicalion
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31

31

31

31

35



35

35

35

35

This block contains the first system of a musical score, measures 35 to 37. It consists of four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). Measure 35 shows a complex melodic line in the first treble staff and a rhythmic accompaniment in the bass staff. Measures 36 and 37 continue the melodic and rhythmic patterns.

38



38

38

38

38

This block contains the second system of a musical score, measures 38 to 40. It consists of four staves: three treble clefs and one bass clef. The key signature has two flats. Measure 38 features a melodic line in the first treble staff and a rhythmic accompaniment in the bass staff. Measures 39 and 40 continue the melodic and rhythmic patterns.

41



41

41

41

41

This block contains the third system of a musical score, measures 41 to 43. It consists of four staves: three treble clefs and one bass clef. The key signature has two flats. Measure 41 features a melodic line in the first treble staff and a rhythmic accompaniment in the bass staff. Measures 42 and 43 continue the melodic and rhythmic patterns.

43

43

43

43

46

46

46

46

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Typ: Digitale Noten zum Download

Titel: [Das ist meine Freude](#)

Komponist: [Johann Ludwig Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)