

Album für Kinder

Peter Ilitch Tschaikowski
(1840 - 1893)

19. Erzählung des Kindermädchens

Moderato ♩ = 104

Flöte *p*

Oboe *p*

Klarinette in B *p*

Fagott 1 *p*

Fagott 2

musicalion
klicken für mehr

6

cresc.

cresc.

mp

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12

musicalion
klicken für mehr

This musical score block contains measures 12 through 15. It is written for a piano with four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 12 and 13 feature a forte (*f*) dynamic, while measures 14 and 15 are marked piano (*p*). The score is partially obscured by a central orange graphic.

18

This musical score block contains measures 18 through 21. It is written for a piano with four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 18 and 19 feature a forte (*f*) dynamic, while measures 20 and 21 are marked piano (*p*). The score is partially obscured by a central orange graphic.

24

p

p

cresc.

r



30

p

p

f

p

f

f

37

musical score for measures 37-43. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has two sharps (F# and C#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The score is divided into measures by vertical bar lines.

musicalion
klicken für mehr

44

musical score for measures 44-49. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has two sharps (F# and C#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *(cresc.)* (crescendo). The score is divided into measures by vertical bar lines.

19. Erzählung des Kindermädchens

Moderato ♩ = 104

7

14

16

36

43

p

cresc.

f

cresc.

f

musicalion
klicken für mehr

19. Erzählung des Kindermädchens

Moderato ♩ = 104

7

14

22

35

42

p

cresc.

f

p

cresc.

f

musicalion
klicken für mehr

19. Erzählung des Kindermädchens

Moderato ♩ = 104

7 5

18

27

35

42

p

f

p

cresc.

f

cresc.

f

f

f

19. Erzählung des Kindermädchens

Moderato ♩ = 104

p

8

16

p

musicalion
klicken für mehr

25

p *f* *p*

34

42

cresc.

19. Erzählung des Kindermädchens

Moderato ♩ = 104

6

mp

12

f

p

18

musicalion
klicken für mehr

25

p

32

6

f

mp

43

cresc.

Typ: Digitale Noten zum Download

Titel: [Album für Kinder - 19. Erzählung des Kindermädchens](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Album für Kinder

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte C+Oboe C+Klarinette B+Fagott C 2

Instrumentierung: Fagott = Fg Pitch C(2), Flöte (Querflöte) = Fl Pitch C(1),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

24 Albumblätter bearbeitet für Holzbläserquintett