

Intro 8 ♩ = 100 8



17 **A** 1st time tacet

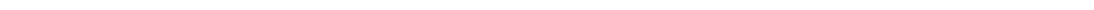
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33 **B** 1st time tacet

musicalion
klicken für mehr

41  D.S.

49 **C**



The musical notation for measure 49 begins with a C-clef on the first line of the staff. It is followed by a repeat sign (double bar line with two dots). The first part of the measure contains four eighth notes: G4, A4, B4, and A4, all beamed together. The second part of the measure contains a half note G4 with a sharp sign (#) above it, followed by a half note F#4. The measure ends with a double bar line.

57 **Ex** 9

Typ: Digitale Noten zum Download

Titel: [Du](#)

Komponist: [Thomas Peters](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Balkan Brass

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Saxophon+Px+Tb

Instrumentierung: Saxophon = Sx(1), Trompete = Trp(1), Perkussion (alle Schlagzeuge) = Px(1), Tuba = Tb(1)