

Quam pulchra es

Sacred, Motet

John Dunstble (1385-1453)

Arranged for recorders by Frances Demoretcky

Based on edition by Shaun Pirttjarvi (cpdl)

Text from the Song of Songs

[♩ = 74] A

Alto
Quam pul - chra es et quam de - co - ra, ca ris - si - ma in

Tenor
Quam pul - chra es et quam de - co - ra, ca ris - si - ma in

Bass
Quam pul - chra es et quam de - co - ra, ca ris - si - ma in

A
de - li - ci

T
de - li - ci - is. Sta - tu - ra tu - a as - si - mi - la - ta est pal -

B
de - li - ci - is. Sta - tu - ra tu - a as - si - mi - la - ta est pal -

C D

A
- - me, et u - be - a tu - a bo - tris. Ca - put tu - um ut Car -

T
- - me, et u - be - a tu - a bo - tris. Ca - put tu - um ut Car -

B
- - me, et u - be - a tu - a bo - tris. Ca - put tu - um ut Car -

A: par - tu - ri - e - runt, si flo - ru - e - runt
 T: par - tu - ri - e - runt, si flo - ru - e - runt ma -
 B: par - tu - ri - e - runt, si flo - ru - e - runt

A: ma - la Pu - ni - ca. I - bi da - bo ti - bi
 T: - la Pu - ni - ca. I - bi da - bo ti - bi u -
 B: ma - la Pu - ni - ca. I - bi da - bo ti - bi

musicalion
 klicken für mehr

A: u - be - ra ma - a. Al - le -
 T: -be - ra me - a. Al - le -
 B: u - be - ra me - a. Al - le -

A: - - - - lu - ia.
 T: - - - - lu - ia.
 B: - - - - lu - ia.

Quam pulchra es et quam decora carissima in deliciis (tuis)
 Statura tua assimilata est palmæ, et ubera tua botris
 Caput tuum ut carmelus.
 Collum tuum sicut turris eburnea.
 Veni dilecte mi; egrediamur in agrum(/hortum)
 Et videamus si flores fructus parturiunt,
 si floruerunt mala punica. Ibi dabo tibi ubera mea.
 Alleluia.

English translation (after Miles Coverdale 1535)

(
 1
 Th
 Thy neck is as it were a tower of ivory
 O come on my love, let us go forth in to the field(/garden)
 and go see if the grapes be grown
 and if the pomegranates be shot out. There will I give thee my breasts.
 Alleluia

Alto

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Quam pul - chra es et quam de -

A

-co - ra, ca ris - si - ma in de - li - ci -

B

- is. Sta - tu ra tu - a

C

as - si - mi - ne, et

u - be - a tu - a bo - tris. Ca - put tu -

E

-um ut Car - me - lus, col lum tu - um

F

si - cut tur - ris e - - bur -

G

- ne - - a. Ve ni, di - le - -

H

-cte mi, e - gre - di - a - mur in a - - -

musicalion
klicken für mehr

grum, Et vi - de - - a - - mus, si

flo - res fru - ctus par - tu - ri - e - runt, si flo - ru - e -

runt ma - la Pu - ni - ca. I - bi da - bo ti -

-bi u - - be - a. Al -

-le - ia.

musicalion
klicken für mehr

Quam pulchra es et quam decora carissima in deliciis (tuis)
 Statura tua assimilata est palmæ, et ubera tua botris
 Caput tuum ut carmelus.
 Collum tuum sicut turris eburnea.
 Veni dilecte mi; egrediamur in agrum(/hortum)
 Et videamus si flores fructus parturiunt,
 si floruerunt mala punica. Ibi dabo tibi ubera mea.
 Alleluia.

English translation (after Myles Coverdale, 1535)

O How fair and lovely art thou, my darling, in (your) pleasures?
 Thy stature is like a date tree, and thy breasts like the grapes.
 The head that standeth upon thee is like Carmel
 Thy neck is as it were a tower of ivory
 O come on my love, let us go forth in to the field(/garden)
 and go see if the grapes be grown
 and if the pomegranates be shot out. There will I give thee my breasts.
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Tenor

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Text from the Song of Songs

[♩ = 74]

Quam pul - chra es et quam de -

A

-co - ra, ca ris - si - ma in de - li - ci -

B

-is. Sta - ti - si - mi - la -

-ta est pal me, et u - be - a

D

tu - a bo - tris. Ca - put tu - um ut Car -

E

- me - lus, col lum tu - um si - cut tur -

F

- ris e - bur - ne -

G

-a. Ve - ni, di - le - cte mi,

musicalion
klicken für mehr

The image shows a musical score for a Latin hymn, likely the Veni, o Emmanuel. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The score is divided into sections marked with letters H through N. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and has a glowing effect.

H e - gre - di - a - mur in _____ a - - - - - grum, _____

I Et vi - de - a - - - - - mus, _____ **J** si

K flo - res fru - ctus par - tu - ri - e - runt, si flo - ru - e -

L -runt ma - la Pu - ni - ca. _____ I - bi da - bo ti -

M -bi u - _____ **N** a.

Al - le - - - - - lu - ia.

Quam pulchra es et quam decora carissima in deliciis (tuis)
 Statura tua assimilata est palmæ, et ubera tua botris
 Caput tuum ut carmelus.
 Collum tuum sicut turris eburnea.
 Veni dilecte mi; egrediamur in agrum(/hortum)
 Et videamus si flores fructus parturiunt,
 si floruerunt mala punica. Ibi dabo tibi ubera mea.
 Alleluia.

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 O come on my love, let us go forth in to the field(/garden)
 and go see if the grapes be grown
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Bass

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Text from the Song of Songs

[♩ = 74]

The musical score is written for a Bass voice part. It consists of nine staves of music, each with a corresponding line of Latin lyrics. The music is in a single system, with a tempo marking of [♩ = 74]. The lyrics are: Quam pul - chra es et quam de - co - ra, ca - ris - si - ma in de - li - ci - is. Sta - tu - ra tu - ta est pal - - me, - u - - a tu - a bo - - tris. Ca - put tu - um ut Car - - me - lus, col lum tu - um si - - cut tur - - - ris e - - bur - - ne - a. Ve - ni, di - le - - - cte mi, e - gre - di - a -

A

Quam pul - chra es et quam de - co - ra, ca

B

-ris - si - ma in de - li - ci - is. Sta -

-tu - ra tu - ta est pal -

D

-tris. Ca - put tu - um ut Car - - me -

E

-lus, col lum tu - um si - - cut tur - - -

F

-ris e - - bur - - ne - a. Ve

G

H

-ni, di - le - - - cte mi, e - gre - di - a -

musicalion
klicken für mehr

-mur in _____ a - - - - - grum, Et vi -

-de - a - - - - - mus, si flo - res fru - ctus

par - tu - ri - e - runt, si flo - ru - e - runt

ma - la Pu - ni - ca. I - bi da - bo ti - bi u -

-be - ra

lu - - - ia.

musicalion
klicken für mehr

Quam pulchra es et quam decora carissima in deliciis (tuis)
 Statura tua assimilata est palmæ, et ubera tua botris
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 and go see if the grapes be grown
 and if the pomegranates be shot out. There will I give thee my breasts.
 Alleluia

Typ: Digitale Noten zum Download

Titel: [Quam pulchra es](#)

Komponist: [John Dunsable](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Taktstrichloses Arrangements für ATB-Blockflöten