

Quam pulchra es

Sacred, Motet

John Dunstble (1385-1453)

Arranged for recorders by Frances Demoretcky

Based on edition by Shaun Pirttjarvi (cpdl)

Text from the Song of Songs

[♩ = 74] A

Alto
Quam pul - chra es et quam de - co - ra, ca ris - si - ma in

Tenor
Quam pul - chra es et quam de - co - ra, ca ris - si - ma in

Bass
Quam pul - chra es et quam de - co - ra, ca ris - si - ma in

A
de - li - ci

T
de - li - ci - is. Sta - tu - ra tu - a as - si - mi - la - ta est pal -

B
de - li - ci - is. Sta - tu - ra tu - a as - si - mi - la - ta est pal -

C D

A
- - me, et u - be - a tu - a bo - tris. Ca - put tu - um ut Car -

T
- - me, et u - be - a tu - a bo - tris. Ca - put tu - um ut Car -

B
- - me, et u - be - a tu - a bo - tris. Ca - put tu - um ut Car -

A
bur - ne - - a. Ve ni, di - le - - cte mi,

T
bur - ne - a. Ve ni, di - le - - cte mi,

B
bur - - - - cte mi,



A

T

B

-de - - - a - - - mus, si flo - res fru - ctus

-de - a - - - - - mus, si flo - res fru - ctus

-de - a - - - - - - mus, si flo - res fru - ctus

K

A par - tu - ri - e - runt, si flo - ru - e - runt

T par - tu - ri - e - runt, si flo - ru - e - runt ma -

B par - tu - ri - e - runt, si flo - ru - e - runt

L **M**

A ma - la Pu - ni - ca. I - bi da - bo ti - bi

T - la Pu - ni - ca. I - bi da - bo ti - bi u -

B ma - la Pu - ni - ca. I - bi da - bo ti - bi

A u - be - ra ma - a. Al - le -

T - be - ra me - a. Al - le -

B u - be - ra me - a. Al - le -

A - lu - ia.

T - lu - ia.

B - lu - ia.

Quam pulchra es et quam decora carissima in deliciis (tuis)
 Statura tua assimilata est palmæ, et ubera tua botris
 Caput tuum ut carmelus.
 Collum tuum sicut turris eburnea.
 Veni dilecte mi; egrediamur in agrum(/hortum)
 Et videamus si flores fructus parturiunt,
 si floruerunt mala punica. Ibi dabo tibi ubera mea.
 Alleluia.

English translation (after Miles Coverdale 1535)

(
 1
 Th
 Thy neck is as it were a tower of ivory
 O come on my love, let us go forth in to the field(/garden)
 and go see if the grapes be grown
 and if the pomegranates be shot out. There will I give thee my breasts.
 Alleluia

Alto

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A

-co - ra, ca ris - si - ma in de - li - ci -

B

- is. Sta - tu ra tu - a

C

as - si - mi - ne, et

u - be - a tu - a bo - tris. Ca - put tu -

E

-um ut Car - me - lus, col lum tu - um

F

si - cut tur - ris e - - bur -

G

- ne - - a. Ve ni, di - le - -

H

-cte mi, e - gre - di - a - mur in a - - -

musicalion
click for more

The image shows a musical score for a Latin hymn, likely a Mass. It consists of five staves of music, each with a lettered box (I, J, K, L, M, N) above it. The lyrics are in Latin and are written below the notes. A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score.

grum, Et vi - de - - a - - mus, si

flo - res fru - ctus par - tu - ri - e - runt, si flo - ru - e -

runt ma - la Pu - ni - ca. I - bi da - bo ti -

-bi u - - be a. Al -

-le - ia.

musicalion
click for more

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 Caput tuum ut carmelus.
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 Veni dilecte mi; egrediamur in agrum(/hortum)
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 Alleluia.

English translation (after Myles Coverdale, 1535)

O How fair and lovely art thou, my darling, in (your) pleasures?
 Thy stature is like a date tree, and thy breasts like the grapes.
 The head that standeth upon thee is like Carmel
 Thy neck is as it were a tower of ivory
 O come on my love, let us go forth in to the field(/garden)
 and go see if the grapes be grown
 and if the pomegranates be shot out. There will I give thee my breasts.
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Tenor

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-is. Sta - ti - si - mi - la -

-ta est pal

me, et u - be - a

D

tu - a bo - tris. Ca - put tu - um ut Car -

E

- me - lus, col lum tu - um si - cut tur -

F

- ris e - bur - ne -

G

-a. Ve - ni, di - le - cte mi,

musicalion
click for more

e - gre - di - a - mur in a - - grum, -
 Et vi - de - a - - - mus, - si
 flo - res fru - ctus par - tu - ri - e - runt, si flo - ru - e -
 -runt ma - la Pu - ni - ca. I - bi da - bo ti -
 -bi u - a.
 Al - le - - - lu - ia.

musicalion
click for more

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Bass

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[♩ = 74]

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-ris - si - ma in de - li - ci - is. Sta -

-tu - ra tu - ta est pal -

- tris. Ca - put tu - um ut Car - me -

-lus, col lum tu - um si - cut tur -

-ris e - bur - ne - a. Ve

-ni, di - le - cte mi, e - gre - di - a -

musicalion
click for more

-mur in a - - - - - grum, Et vi -

-de - a - - - - - mus, si flo - res fru - ctus

par - tu - ri - e - runt, si flo - ru - e - runt

ma - la Pu - ni - ca. I - bi da - bo ti - bi u -

-be - ra

lu - ia.

musicalion
click for more

Quam pulchra es et quam decora carissima in deliciis (tuis)
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Type: Sheet music

Título: [Quam pulchra es](#)

Compositor: [John Dunsable](#)

Época: Renacimiento

Tema: Amor

Categoría: Chamber music works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)