# Se lieta e grata morte

*If death be joyful and welcome…*

Anonymous
Transposed up a major 2nd

Philippe Verdelot (c.1485-c.1530
Arranged for strings by Frances Demoretcky)
Based on edition by Allen Garvin (2018)




musicalion
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**Italian text: (Anonymous)**

Se lieta e grata morte
Da gli occhi di madonna al cor mi viene
Che dolce me'l morir dolce le pene
Perche qual hor la miro
Volgers'in si benigno e lieto giro
Subito per dolcezza il cor si more.
La lingua muta tace,
Ogni spirito giace
Attento per sentire
Un si dolce morire
Ma tanto del morir gioisce'l core
Che poi non sento noia
Anci la morte si convert'in gioia
Dongue se la mia donne e di tal forte

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If happy and welcome death
From my lady's eyes descends into my heart,
How sweet then is my dying, sweet the pains;
For whenever I behold her
Turning in so gentle and joyful a manner,
At once, from sweetness, the heart expires.

The tongue falls mute and silent,
Every spirit lies still,
Listening intently
To such a sweet dying.
And so greatly does the heart rejoice in dying
That afterward I feel no sorrow—
Indeed, death itself is changed into joy.

So if my lady is of such power
That she makes me feel a death so pleasing,
What would it be, then, if she gave me life?

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Violiln 1

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Violin 2

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Viola

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Violoncello

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Violin 1 & Viola

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Violin 2 & Cello

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*Type:* Sheet music

*Título:* Se lieta e grata morte

*Compositor:* Philippe Verdelot

*Época:* Renacimiento

*Tema:* .Misceláneas

*Categoría:* Chamber music works

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Música de cámara cuerdas

*Arrangement:* Violín 2+[Vl+Vla+Vc]

*Instrumentación:* *Violín = Vl(2),*Viola = Vla(1),Violín = Vl(1),Violoncello (Cello) = Vc(1)