

Sonate

Dem Fürsten Carl von Lichnowsky gewidmet

L. van Beethoven, Op. 13
(Pathétique)

Grave

The image displays the first movement of Beethoven's Sonata Op. 13, 'Pathétique', in C minor, marked 'Grave'. The score is written for piano and features a variety of dynamic markings and musical textures. The first system (measures 1-2) begins with a forte piano (*fp*) dynamic. The second system (measures 3-4) includes *fp*, *sf*, *sf*, *p cresc.*, and *sf* markings. The third system (measures 5-6) features *p* and *ff* dynamics. The fourth system (measures 7-8) includes a *p* marking and a *cresc.* marking. The fifth system (measures 9-10) features a *sfp* marking. The score is presented in a standard musical notation with a grand staff (treble and bass clefs) and a key signature of three flats. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

3

5

7

9

fp *sf* *sf* *p cresc.* *sf*

p *ff*

p *cresc.*

sfp

musicalion
click for more

Musical score for measures 10-11. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including a sixteenth-note scale. The bass clef staff has a few notes, including a triplet of eighth notes. Measure numbers 6 and 7 are indicated below the treble staff. A dynamic marking of *sf* (sforzando) is present at the end of measure 11.

Attacca subito il Allegro

Musical score for measures 11-15. The tempo and mood are indicated as **Allegro di molto e con brio**. The treble clef staff features a series of chords, mostly triads and dyads, with a dynamic marking of *p* (piano) at the beginning. The bass clef staff contains a steady eighth-note accompaniment.

Musical score for measures 15-19. The treble clef staff has a series of chords with a *cresc.* (crescendo) marking. The bass clef staff continues the eighth-note accompaniment. A watermark for 'musicalion' is visible in the center.

Musical score for measures 19-23. The treble clef staff features a series of chords with a dynamic marking of *p* (piano). The bass clef staff continues the eighth-note accompaniment.

Musical score for measures 23-27. The treble clef staff has a series of chords with a *cresc.* (crescendo) marking. The bass clef staff continues the eighth-note accompaniment.

Musical score for measures 27-31. The treble clef staff features a series of chords with dynamic markings of *p* (piano) and *sf* (sforzando). The bass clef staff continues the eighth-note accompaniment.

32

sf *cresc.*

36

sf *cresc.*

40

sf *cresc.*

44

sf *sf* *sf*

48

sf

53

sf *sf*

58

sf sf

This system contains measures 58 to 62. The right hand features a melodic line with trills and slurs, while the left hand provides a steady accompaniment of eighth-note chords. Dynamic markings of *sf* (sforzando) are present in measures 61 and 62.

63

This system contains measures 63 to 67. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

68

sf sf

This system contains measures 68 to 72. The right hand has a melodic line with trills. Dynamic markings of *sf* are in measures 69 and 70. A watermark is visible over the right side of the system.

73

rf

This system contains measures 73 to 77. The right hand features a melodic line with trills. A dynamic marking of *rf* (rassordito forte) is in measure 75. A watermark is visible over the right side of the system.

78

rf

This system contains measures 78 to 82. The right hand has a melodic line with trills. A dynamic marking of *rf* is in measure 79.

83

decresc. pp

This system contains measures 83 to 87. The right hand features a melodic line with trills. The left hand has a bass line with a slur. Dynamic markings of *decresc.* (decrescendo) and *pp* (pianissimo) are in measures 85 and 87 respectively.

89

p

93

cresc.

97

p

musicalion
click for more

101

p

105

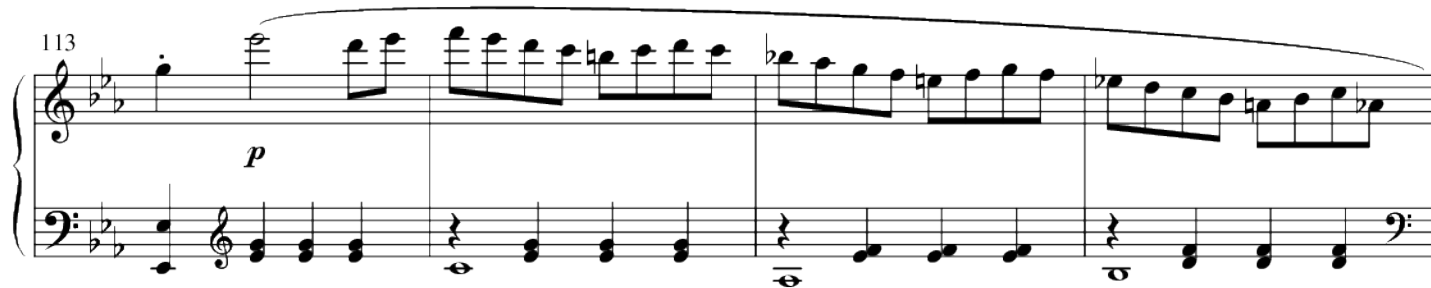
cresc.

109

f

113

p



117

cresc.



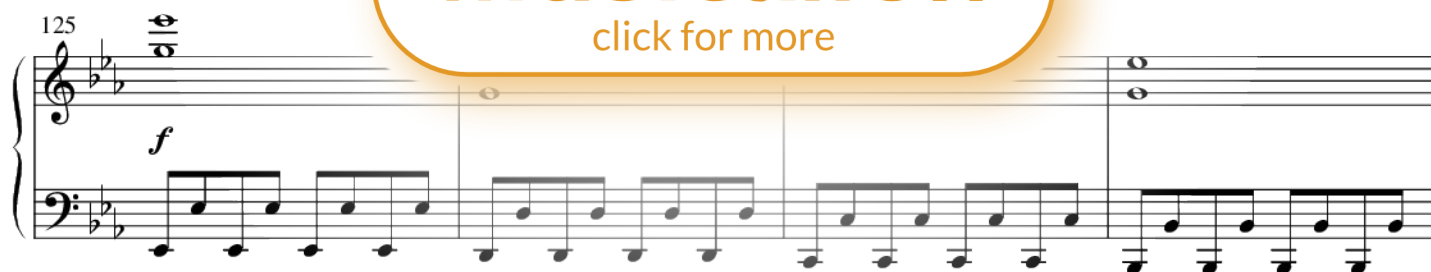
121

f



125

f



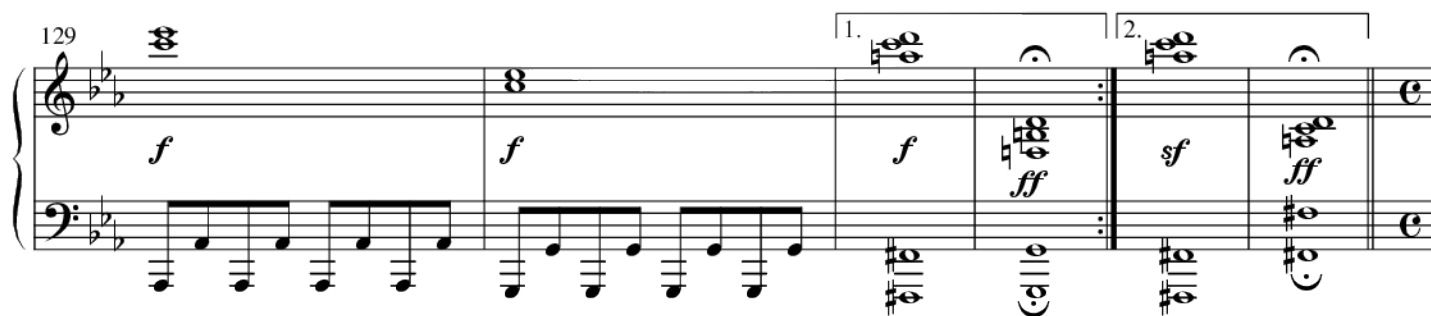
129

f

1. *f*

2. *sf*

ff



133

Tempo I

fp

fp



135

fp *p* *decresc.* *pp* *attacca subito*

137 **Allegro molto e con brio**

p cresc. *f* *p*

141

cresc.

145

f *p* *cresc.*

150

154

158

159 160 161

162

163 164 165

166

167 168 169

170

171 172 173 174

175

176 177 178

179

180 181 182

184

sf *fp*

189

193

p

musicalion
click for more

197

sf *cresc.*

201

p

205

sf *cresc.*

209

p *cresc.*

213

p *cresc.*

217

p

221

sf

225

sf

230

sf

musicalion
click for more

234



239



244



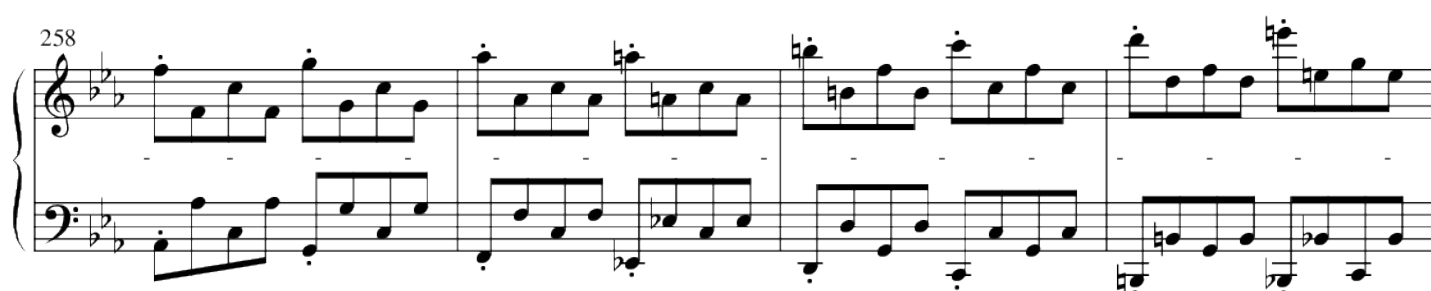
249



254



258



musicalion
click for more

262

Measures 262-265 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include a forte (*f*) section in measure 264 and a piano (*p*) section in measure 265.

266

Measures 266-269. The right hand continues the melodic development with various intervals and rests. The left hand maintains the eighth-note accompaniment. A crescendo (*cresc.*) is indicated in measure 269.

270

Measures 270-273. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues the eighth-note accompaniment.

274

Measures 274-277. The right hand features a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) section in measure 275 and a piano (*p*) section in measure 277.

278

Measures 278-281. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. A crescendo (*cresc.*) is indicated in measure 281.

282

Measures 282-285. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. A forte (*f*) section is indicated in measure 284.

musicalion
click for more

286

sf *f*

290

ff

295 **Grave**

p *cresc.* *pp*

299 **Allegro molto c**

p

302

cresc.

305

ff

Type: Sheet music

Title: [Sonata No. 8 in C Minor "Pathétique" \(1st mvt\)](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)