

Sechs Festnachspiele für die Orgel, Op 7

Nr 6 Nachspiel Es-Dur

Justsu Carl Weber
1821 - 1893

Maestoso

Orgel

HW

The first system of the musical score for 'Nr 6 Nachspiel Es-Dur' by Justus Carl Weber. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso'. The first staff is labeled 'Orgel' and the second staff has the marking 'HW'. The music begins with a half note G2 in the bass staff, followed by a series of eighth and quarter notes in the treble and bass staves, leading to a final chord in the treble staff.

Org.

The second system of the musical score. It continues the piece with similar notation, featuring a grand staff and a separate bass staff. The music flows from the first system, maintaining the 4/4 time signature and one-flat key signature.

Org.

The third system of the musical score. It continues the piece with similar notation, featuring a grand staff and a separate bass staff. The music flows from the second system, maintaining the 4/4 time signature and one-flat key signature.

Org.

The fourth system of the musical score. It continues the piece with similar notation, featuring a grand staff and a separate bass staff. The music flows from the third system, maintaining the 4/4 time signature and one-flat key signature.



Org. ²¹



Org. ²⁶



Org. ³¹



Org. ³⁶



41

Org.

46

Org.

52

Org.

58

Org.

Type: Sheet music

Title: [6 Festive Postludes for Organ, No. 6: Postlude in E-flat Major](#)

Composer: [Justus Carl Weber](#)

Period: Romantic

Theme: Christmas / Advent, Easter / Passiontide, Wedding, Whitsun / Ascension, Summer, Turn of the year, Faith

Series: Organ works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)