

Adagio Cantabile

Ludwig van Beethoven

First system of the musical score, measures 1-7. The music is in C major, 3/4 time, and Adagio Cantabile. The score is for three Violoncelli. The first staff (Violoncello I) starts with a piano (*p*) dynamic. The second staff (Violoncello II) also starts with a piano (*p*) dynamic. The third staff (Violoncello III) starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p*, *mf*, and *p* again. There are also markings for *mf* and *p* in the third staff.

Second system of the musical score, measures 8-15. The music continues with similar rhythmic patterns. Dynamics include *p*, *mf*, and *p*. There are also markings for *mf* and *p* in the third staff.

Third system of the musical score, measures 16-20. The music continues with similar rhythmic patterns. Dynamics include *p*, *mf*, and *p*. There are also markings for *mf* and *p* in the third staff.

Fourth system of the musical score, measures 21-24. The music continues with similar rhythmic patterns. Dynamics include *p*, *mf*, and *p*. There are also markings for *mf* and *p* in the third staff.



26

sf *sf* *ff* *p*

sf *sf* *ff* *p*

32

pp *p*

pp *p*

pp *p*

37

mf *p*

mf *p*

43

fp *tr*

fp *tr*

fp

49

55

59

musicalion
klicken für mehr

64

pp *cresc.* *fp* *pp*

pp *cresc.* *fp* *pp*

pp *in der Celloausgabe f* *für Celloausgabe cis-c* *pp*

pp *fp* *pp*



Typ: Digitale Noten zum Download

Titel: [Trio C-Dur für 2 Oboen und Englischhorn, arrangiert für Cellotrio - Adagio canta](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Trios

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 3

Instrumentierung: Violoncello (Cello) = Vc(3)