

Voluntary VII

Georg Friedrich Händel
(1685 - 1759)
bearbeitet von Klaus Tewes

Andante

Horn 1

Horn 2

Orgel

Full Organ



7



musicalion
click for more

13



19

tr

25

tr

musicalion
click for more

30

Swell Organ

35

Full Organ

40

musicalion
click for more

45

tr

51

Swell Organ

57 *tr*

musicalion
click for more

64

70

Musical score for measures 70-75. The score is written for three staves: Treble, Treble, and Grand Staff (Treble and Bass). Measure 70 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features eighth and sixteenth notes, with a trill (tr) in measure 75. The second treble staff has rests in measures 70-71, followed by eighth notes. The grand staff has a bass line with eighth notes and rests.

76

Musical score for measures 76-81. The score is written for three staves: Treble, Treble, and Grand Staff (Treble and Bass). Measure 76 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features eighth and sixteenth notes. The second treble staff has rests in measures 76-77, followed by eighth notes. The grand staff has a bass line with eighth notes and rests. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

82

Musical score for measures 82-87. The score is written for three staves: Treble, Treble, and Grand Staff (Treble and Bass). Measure 82 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features eighth and sixteenth notes. The second treble staff has rests in measures 82-83, followed by eighth notes. The grand staff has a bass line with eighth notes and rests.

88



93



musicalion
click for more

99





Type: Sheet music

Título: [Voluntary VII for Two Horns and Organ](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Corno 2+Órgano

Instrumentación: Corno = Cr(2), Órgano = Org(1)

Around 1776, approximately 17 years after Handel's death, a collection of organ pieces was published in London under the title "Twelve Voluntaries and Fugues for the Organ or Harpsichord with Rules for Tuning by the celebrated Mr. Handel." It is therefore, of course, uncertain whether these are original compositions by Handel. The piece presented here is the single-movement seventh voluntary from the collection; in it, the full organ alternates with the solo voices (called Horn or Diapason). To play it on horns of that era, one would have had to use pairs of horns tuned to different pitches.