

Seerose

Philipp zu Eulenburg
(1847–1921)

Nymphea

Nicht schleppend ♩ = 104

Flöte

Oboe

Klarinette in B

Fagott 1

Fagott 2

pp

4

Fl.

Ob.

Kl. in B

Fg. 1

Fg. 2

musicalion
klicken für mehr

7

Fl.

Ob.

Kl. in B

Fg. 1

Fg. 2

10

Fl.

Ob.

Kl.
in B

Fg. 1

Fg. 2

13

Fl.

Ob.

Kl.
in B

Fg. 1

Fg. 2

musicalion
klicken für mehr

16

Fl.

Ob.

Kl.
in B

Fg. 1

Fg. 2

19

Fl.

Ob.

Kl.
in B

Fig. 1

Fig. 2

pp

pp



22

Fl.

Ob.

Kl.
in B

Fig. 1

Fig. 2

pp

pp

pp

pp

Nicht schleppend ♩ = 104

4

7

10

13

16

19

22

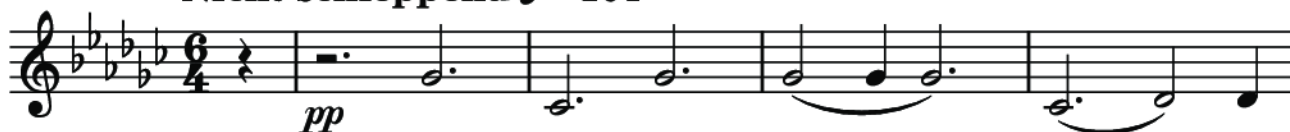
pp

pp

pp

musicalion
klicken für mehr

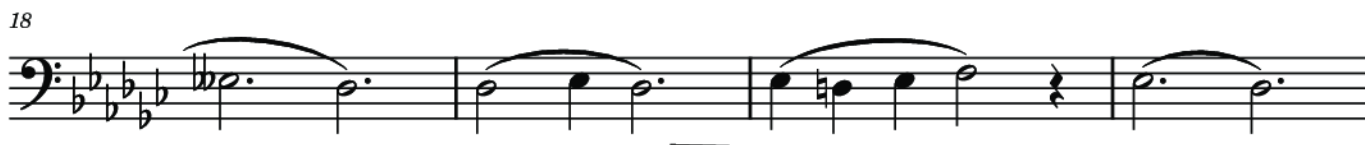
Nicht schleppend ♩ = 104



Nicht schleppend ♩ = 104

The image displays a musical score for Clarinet in B, titled "Seerose" by Philipp zu Eulenburg (1847–1921). The piece is "Nymphaea" and is marked "Nicht schleppend ♩ = 104". The score is written in 6/4 time and begins with a piano (*pp*) dynamic. The notation is spread across seven staves, with measure numbers 5, 9, 12, 15, 19, and 23 indicated. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings, with a final *pp* marking at the end of the piece.

Nicht schleppend ♩ = 104



Nicht schleppend ♩ = 104



5



9



musicalion

klicken für mehr

13



17



22



Typ: Digitale Noten zum Download

Titel: [Rosenlieder - Nr. 4 Seerose](#)

Komponist: [Philip zu Eulenburg](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Rosenlieder

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte C+Oboe C+Klarinette B+Fagott C 2

Instrumentierung: Fagott = Fg Pitch C(2), Flöte (Querflöte) = Fl Pitch C(1),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Baronin Gisela Hess-Diller geborene Gräfin Gallenberg in Freundschaft
zugeeignet