

Weisse und rothe Rose

Philipp zu Eulenburg
(1847 - 1921)

Untertitel

Andante mesto $\text{♩} = 72$

Flöte

Oboe

Klarinette
in B

Fagott 1

Fagott 2

musicalion
click for more

The first system of the musical score is for measures 1 through 4. It features five staves: Flöte, Oboe, Klarinette in B, Fagott 1, and Fagott 2. The Flöte and Oboe staves are mostly empty, indicating rests. The Klarinette in B staff begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 and 3, and a dotted quarter note in measure 4. The Fagott 1 staff has a rest in measure 1, followed by a half note in measure 2, and rests in measures 3 and 4. The Fagott 2 staff has a rest in measure 1, followed by a half note in measure 2, and rests in measures 3 and 4. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

5

Fl.

Ob.

Kl.
in B

Fg. 1

Fg. 2

ppp

ppp

mp

ppp

pp

mp

p

The second system of the musical score is for measures 5 through 8. It features five staves: Fl. (Flute), Ob. (Oboe), Kl. in B (Clarinet in B), Fg. 1 (Bassoon 1), and Fg. 2 (Bassoon 2). The Fl. staff begins with a rest in measure 5, followed by a series of eighth and sixteenth notes in measures 6 and 7, and a dotted quarter note in measure 8. The Ob. staff has a rest in measure 5, followed by a series of eighth and sixteenth notes in measures 6 and 7, and a dotted quarter note in measure 8. The Kl. in B staff begins with a rest in measure 5, followed by a series of eighth and sixteenth notes in measures 6 and 7, and a dotted quarter note in measure 8. The Fg. 1 staff has a rest in measure 5, followed by a series of eighth and sixteenth notes in measures 6 and 7, and a dotted quarter note in measure 8. The Fg. 2 staff begins with a rest in measure 5, followed by a series of eighth and sixteenth notes in measures 6 and 7, and a dotted quarter note in measure 8. Dynamic markings include *ppp* (pianississimo) for Fl., Ob., and Fg. 1 in measures 5 and 6; *mp* (mezzo-piano) for Kl. in B in measure 5; *pp* (pianissimo) for Fg. 2 in measure 5; *mp* for Fg. 2 in measure 7; and *p* (piano) for Fg. 2 in measure 8.

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9

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Kl. in B *f* *ff* *mp*

Fig. 1 *mf* *f* *p*

Fig. 2 *mf* *f* *p* *pp*

14

Fl. *mp*

Ob.

Kl. in B

Fig. 1 *pp*

Fig. 2 *pp*

musicalion
click for more

18

Fl.

Ob.

Kl. in B

Fig. 1

Fig. 2

22

Fl.

Ob.

Kl.
in B

Fig. 1

Fig. 2

ppp

mf

cresc.

pp

27

Poco piu sostenuto

Adagio

Fl.

Ob.

Kl.
in B

Fig. 1

Fig. 2

(cresc.)

musicalion
click for more

Allegretto gracioso

31

Fl.

Ob.

Kl.
in B

Fig. 1

Fig. 2

pp

pp

pp

mp

pp

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9

15

18

21

25

Poco piu sostenuto

30

Allegretto gracioso

Adagio

musicalion
click for more

Oboe

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9

15

19

23

27

31

musicalion
click for more

Poco piu sostenuto

Adagio

Allegretto gracioso

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Andante mesto ♩ = 72

1

pp

5

mp

9

f *ff* 2

14

ppp

18

22

mf *cresc.*

26

Poco piu sostenuto

(cresc.)

30

Adagio **Allegretto gracioso**

pp

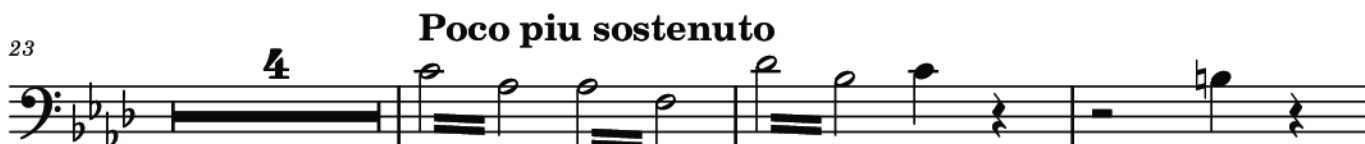
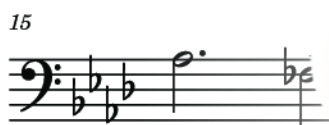
Fagott 1

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Poco piu sostenuto



Allegretto gracioso



Adagio

1

mp

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5

10

14

18

22

26

30

Poco piu sostenuto

Adagio **Allegretto gracioso**

musicalion
click for more

Type: Sheet music

Título: [Songs of Roses - No. 5 The White and Red Rose](#)

Compositor: [Philip zu Eulenburg](#)

Época: Romanticismo

Tema: Amor

Categoría: Canciones de las rosas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta +Oboe +Clarinete +Fagot 2

Instrumentación: Clarinete = Clar(1), Fagot = Fg(2), Flauta (traversa) = Fl(1),
Oboe = Ob(1)

Dedicated in friendship to Baroness Gisela Hess-Diller, née Countess
Gallenberg