

Romanze

Op. 36

Camille Saint-Saens
1835 - 1921

Moderato ♩ = 88

Flöte *pp*

Oboe *pp*

Klarinette in B *pp*

Fagott 1 *mp*

Fagott 2 *pp*

musicalion
klicken für mehr

7

14

A

p mp

p

p

f dim. p

musicalion

klicken für mehr

21

mp

mp

pp

28

B

Un peu plus de mouvt

musicalion

klicken für mehr

36

43

mp cresc. cresc. cresc. f

musicalion

klicken für mehr

49

cresc. f cresc. f cresc. f mp cresc. f cresc. f

56

musicalion
klicken für mehr

63

musicalion
klicken für mehr

69

Musical score for measures 69-74. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

musicalion

klicken für mehr

75

Musical score for measures 75-80. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mp* (mezzo-piano) is present in measure 79.

81

Musical score for measures 81-86. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. A dynamic marking of *mp* (mezzo-piano) is present in measure 84.

musicalion

klicken für mehr

87

Musical score for measures 87-92. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano) are present in measures 89, 90, 91, and 92.

Flöte

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pp

6

11

16

musicalion
klicken für mehr

22

mp

29 **B** Un peu plus de mouvt

pp *p*

35

pp

40

mp *p* *mp* *cresc.*

46 
 (cresc.) - - - - cresc. - - - -

52 
 (cresc.) - - - - - *f* *pp*

60 

66 
pp



musicalion
klicken für mehr

71 

76 
mp

81 

88 
pp

Oboe

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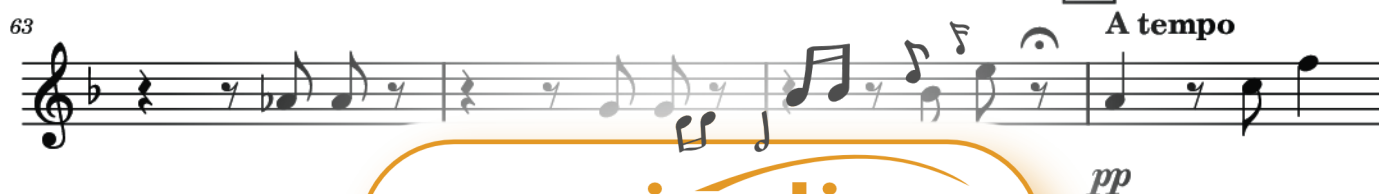
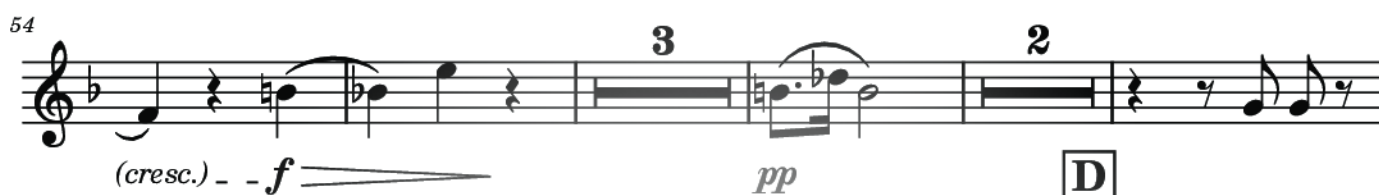
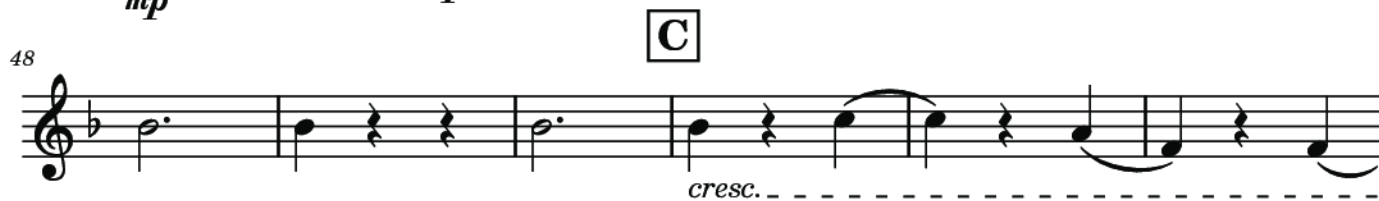
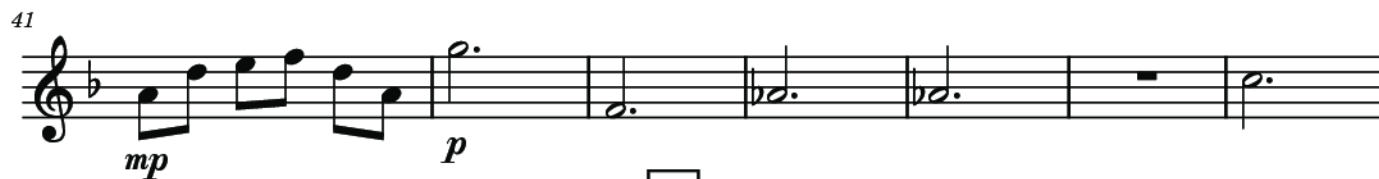
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B

Un peu plus de mouvt





Klarinette in B (1)

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B

Un peu plus de mouvt



46

(cresc.) - - - -

51

C

cresc. - - - - **f**

59

2

pp

D

65

A tempo

69

74

78

82

87

pp

musicalion
klicken für mehr

Fagott 1

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2

mp

7

mp

12

A

18

dim. p

25

pp

mp

31

36

mp

41

cresc.

musicalion
klicken für mehr

Un peu plus de mouvt

46

(cresc.) *f* *f*

51 **C**

mp cresc. *f*

57

p *pp* **D**

63 *A tempo*

68

74

79

mp

86

mp

91

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musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Romanze für Horn \(oder Violoncello\)](#)

Komponist: [Camille Saint-Saëns](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte C+Oboe C+Klarinette B+Fagott C 2

Instrumentierung: Fagott = Fg Pitch C(2), Flöte (Querflöte) = Fl Pitch C(1),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Bearbeitung für Holzbläserquintett