

## Benedictus

Andante grazioso

Soprano  
Alto

Tenore  
Basso

Harmonie

Organo e  
Armonia

*p*

8 *p* Be - ne - dic - tus be - ne - dic - tus qui ve - nit qui

*p*

*pp*

musicalion

klicken für mehr

14 *f* ve - nit in no - mi - ne do-mi - ni *f* be - ne - dic - tus be - ne -

*f*

qui ve - nit qui ve - nit

20 Soli

dic - tus qui ve - nit qui ve - nit qui ve - nit qui ve - nit qui

Soli

qui qui ve - nit qui ve - nit qui ve - nit qui

*pp*

*pp*

25

ve - nit in no - mi - ne do - mi - ni qui ve - nit be - ne -

ve - nit in be - ne

be - ne - dic - tus qui ve - nit

be - ne

**musicalion**  
klicken für mehr

30

dic - tus be - ne - dic - tus qui ve - nit qui ve - nit qui

dic - tus be - ne -

be - ne - dic - tus be - ne - dic - tus qui ve - nit

ve - nit be - ne - dic - tus be - ne - dic - tus qui ve - nit in

43

no - mi - ne do - mi - ni.

in no - mi - ne do - mi - ni.

no - mi - ni.

**musicalion**  
klicken für mehr

*p*

50

*p* Tutti

Be - ne - dic - tus be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne

Tutti

*p* Organo

Soli

57

do-mi- ni be- ne- dic - tus be - ne - dic-tus qui\_ ve - nit in no-mi-ne in\_

*f* *pp*

This system contains measures 57 to 63. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Dynamics include *f* (forte) and *pp* (pianissimo). The word 'Soli' is written above the vocal line.

Soli

64

no - mi-ne do-mi-ni O - san-na o - san - na o san-na o - san - na o - san - na in ex -

*f* *p* *f* *p* *f* *p* *f*

This system contains measures 64 to 70. It continues the vocal and piano parts. Dynamics include *f* (forte) and *p* (piano). The word 'Tutti' is written above the vocal line. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part.

Tutti

o - san -

na in\_ ex- cel - sis.

71

cel - sis ex - cel - sis in ex-cel - - - sis.

*p* *p*

This system contains measures 71 to 77. It continues the vocal and piano parts. Dynamics include *p* (piano). The piano part features a series of chords in the right hand and a more active line in the left hand.

*Typ:* Digitale Noten zum Download

*Titel:* [Harmonie-Fest-Messe - 5 Benedictus](#)

*Komponist:* [Johann Obersteiner](#)

*Epoche:* Romantik

*Thema:* Glaube

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Chor und Einzelinstrument(en)

*Arrangement:* Solo>Sop/Alt/Ten/Bass+Chor>SATB+Org

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Orgel = Org(1)