

Violin- und Mandolin-Baree-Akkordliste

Andreas Lemmer, Krefeld 1987,
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X- Köpfe markieren die Wirknoten bei 7er/6er/Blues.

Bei den Dreierakkorden Dur/Moll markieren X- Köpfe den in der Vier-Saiten-Kombination doppelt auftretenden Ton.

	Dur / Maior	7 Dur / 7 Maior	6 Dur / 6 Maior	Blues	Moll / Minor
A / La					
D / Re					
G / Sol					
C / Do					
F / Fa					
B / Si-bemol					

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	Dur / Maior	6 Dur / 6 Maior	Blues	Moll - Minor
Es / Si-bemol				
As / La-bemol				gis-moll/ sol # minor
Des / Re-bemol				cis-moll/ do # minor
Fis (=Ges) / Fa# (=Sol#)				fis-moll/ fa # minor
H / Si				h-moll/ si # minor
E / Mi				e-moll/ Mi minor

musicalion
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Type: Sheet music

Título: [All Barre Chord Options for Mandolin](#)

Compositor: [Andreas Lemmer](#)

Época: Siglo XX

Tema: Ejercicios

Categoría: Study of chords

Dificultad: Schwer

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Mandolina

Instrumentación: Mandolina = Mdl(1)

This is a study for advanced mandolin players covering mandolin chords in major, minor, major 7th, major 6th, and blues in all keys. According to computer calculations, there are many hundreds of possible fingerings for complete chord combinations, but these are often only of limited practical use. However, only a few of these fingerings are true barre chord combinations that span all four strings.