

The Bonnie Banks o' Loch Lomond

Schottisches Volkslied im Marsch Rhythmus

Melodie trad.
Bearbeitung
Mc Callaghan Music

Posaune C 3

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of 17 measures. Measures 1-4 are the first line, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, and measure 17 is on the fifth line. The melody features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 3. A watermark for 'musicalion' is visible over the lower part of the score.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Scotch Marching Folk Potpourie G = The Bonnie Banks o' Loch Lomond](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete 3+[Klar3]+[Pos3+Hn2]+[Fl]+Px+[Tb]+[Ehn]

Instrumentierung: Trompete = Trp(3), Englischhorn = Ehn(1), Flöte (Querflöte) = Fl(1), Horn = Hn(2), Klarinette = Klar(3), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Tuba = Tb(1)

Schottische Volksweise