

An der schönen blauen Donau, Opus 314

Johann Strauss II (1825-1899)
Quartett arr. Andreas Lemmer (03.2026)

musicalion

klicken für mehr



**Wenn Blaeser ein # mehr haben, dann
nur einen Schritt:
nur ein b importieren (ein # abziehen)**

**Wenn Blaeser ein # weniger haben, dann
1. Schritt: ein # importieren
2. Schritt: alles um eine grosse
Sekunde nach unten transponieren ohne Tonartwechsel**

**Wenn Blaeser zwei # weniger haben, dann
1. Schritt: zwei # importieren
2. Schritt: alles um eine kleine
Terz nach oben transponieren ohne Tonartwechsel**

**Wenn Blaeser drei # weniger haben, dann
1. Schritt: drei # importieren
2. Schritt: alles um eine grosse
Terz nach unten transponieren ohne Tonartwechsel**

An der schönen blauen Donau,
Opus 314

Johann Strauss II (1825-1899)
Quartett arr. Andreas Lemmer (03.2026)

Andantino

The first system of the musical score for 'An der schönen blauen Donau' in 6/8 time. It features four staves: a grand staff (treble and bass clef) and two piano staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Andantino'. Dynamics include *pp* (pianissimo) and *p* (piano). The music is characterized by a steady eighth-note accompaniment in the piano parts and a more melodic line in the upper staves.

The second system of the musical score. It continues the four-staff arrangement. Dynamics include *f* (forte), *ppp* (pianississimo), and *pp*. The music shows a variety of textures, including sustained chords and moving lines.

musicalion

klicken für mehr

The third system of the musical score, starting at measure 16. It continues the four-staff arrangement. The dynamics are mostly *pp* and *ppp*. The music maintains the characteristic eighth-note accompaniment.

Tempo di valse

The fourth system of the musical score, starting at measure 23, marked 'Tempo di valse'. It features a change in tempo and a more complex rhythmic pattern. Dynamics include *p* (piano), *cresc.* (crescendo), *fz* (forzando), and *pizz. p* (pizzicato piano). The music is more rhythmic and dance-like, with a prominent bass line.

33

pp
arco
pp
arco
pp
pizz.

Nr. 1 Walzer

45

p
pp
arco
pp
p
arco

musicalion

klicken für mehr

56

f
f

67

ff
ff
ff
ff
p
p

78

pizz. p *f* *f arco* *p*

86

f *p* *f*

Nr. 2

musicalion

klicken für mehr

95

mf *p*

103

f *mf* *p*

112

dolce

p

p

120

pp

pp

p

p $\rightarrow$ *mf*

128

p

p

p

136

f

f

f

musicalion

klicken für mehr

144

152

1. 2.

cresc.

p *f* *p* *f* *p* *f*

f *f* *f* *f* *f* *f*

p *f*

klicken für mehr

161 Lebhaft

p

pizz. p

The first system of the musical score for 'The Rose Tree' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a harmonic accompaniment with chords and rests. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the system, and the second ending leads to the beginning of the second system. Dynamics include *f* (forte) and *p* (piano).

4. Eingang

Walzer

178

f *p* *pp* *pp* *pp*

190

pp *p* *fr*

200

f *fz* *f* *f*

210

f *fz*

musicalion

klicken für mehr

Eingang Nr. 5

218

f *p* *f* *p*

f *p* *f* *pizz.*

f *p* *f* *pizz.*

f *p* *f*

Walzer

228

p *p*

p *p*

p *p*

p *p*

musicalion

klicken für mehr

240

pp *p* *f* *f*

pp *p* *f* *f*

pp *p* *f* *f*

pp *p* *f* *f*

250

p *p*

p *p*

p *p*

p *p*

260

f

f

f

f

272

ff

ff

ff

Coda

musicalion

klicken für mehr

281

p

p

p

pizz. p

289

p arco

piz.

piz.

arco

p

arco

mf p

301

315

musicalion
klicken für mehr

325

337

349

f *pp* *pp* *pp* *pp* *pp*

358

A7 *E6* *pp* *pp* *pp* *pp*

musicalion
klicken für mehr

372

f *ff* *ff* *ff* *ff* *ff*

383

divisi *solo* *p* *p* *p* *p*

393

dim.

dim.

399

pp

pp

pp

musicalion
klicken für mehr

407

cresc.

dim.

cresc.

dim.

cresc.

arco

cresc.

417

f

f

f

Typ: Digitale Noten zum Download

Titel: [An der schönen blauen Donau](#)

Komponist: [Johann Strauss](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Bearbeitung für Streichquartett