

Wir pflügen und wir streuen...

EG 508

(Begleitsatz und Int.)

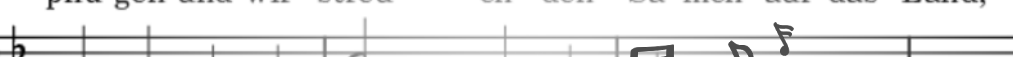
Melodie: Hannover 1800

Text : nach Matthias Claudius

Int. & Satz : Jonatan Pönitz

1. Wir

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures, with a double bar line after the fifth measure. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment ends with a quarter note G3, a quarter note A3, and a quarter note B3.



7 pflügen und wir streuen den Samen auf das Land, doch

musicalion
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11 Wachs-tum und Ge - dei - hen steht in des Him-mels Hand; der



15 tut mit lei-sem We - hen sich mild und heim-lich auf und



The piano accompaniment for measures 15-18 is written for a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 15: Treble clef has a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. Bass clef has a whole rest. Measure 16: Treble clef has a half note G4, followed by a half note A4. Bass clef has a half note G3, followed by a half note A3. Measure 17: Treble clef has a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note A4. Bass clef has a quarter note G3, followed by a quarter note A3, then a quarter note B-flat3, and a quarter note A3. Measure 18: Treble clef has a half note G4, followed by a half note A4. Bass clef has a half note G3, followed by a half note A3. The piece ends with a double bar line.

2

19 träuft, wenn heim wir ge - hen, Wuchs und Ge-dei-hen drauf.



23 Al - le gu - te Ga - be kommt her von Gott den Herrn, drum



27 dankt ihm, dankt, drum dankt ihm, dankt und hofft — auf ihn!



Type: Sheet music

Título: [We Plough the Fields and Scatter \(EG 507\) - Intonation and Accompaniment](#)

Compositor: [desconocido Anónimo](#)

Época: Música antigua

Tema: Otoño, Naturaleza & entorno, Sociabilidad, Fe

Categoría: Preludios Corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: |FlexDiscanto|+[|FlexiDisca|+|FlexiBajo|+|FlexiTén|]

Instrumentación: |voz discanto flexible| =|FlexiDisca|(1),|Voz bajo flexible| =
|FlexiBajo|(1),|voz discanto flexible| =|FlexiDisca|(1),|Voz Tenor flexible| =
|FlexiTén|(1)