

II

Larghetto $\text{♩} = 54$
Div.

Soprano 1

First staff of music for Soprano 1. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 54 beats, and 'Div.' (divisi). The dynamics start with a forte 'f' marking. The lyrics are 'Sanc- tus, sanc- tus, sanc- tus'. The melody features a triplet of eighth notes on the word 'sanc-' and a triplet of eighth notes on the word 'tus'.

f Sanc- tus, sanc- tus, sanc- tus

Soprano 2

Second staff of music for Soprano 2. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats, and 'Div.'. The dynamics start with a forte 'f' marking. The lyrics are 'Sanc- tus, sanc- tus, sanc- tus'. The melody features a triplet of eighth notes on the word 'sanc-' and a triplet of eighth notes on the word 'tus'.

f Sanc- tus, sanc- tus, sanc- tus

Alto

Third staff of music for Alto. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats, and 'Div.'. The dynamics start with a forte 'f' marking. The lyrics are 'Sanc- tus, sanc- tus, sanc- tus'. The melody features a triplet of eighth notes on the word 'sanc-' and a triplet of eighth notes on the word 'tus'.

f Sanc- tus, sanc- tus, sanc- tus

Tenor 1

Fourth staff of music for Tenor 1. It begins with a bass clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats, and 'Div.'. The dynamics start with a forte 'f' marking. The lyrics are 'Sanc- tus, sanc- tus, sanc- tus'. The melody features a triplet of eighth notes on the word 'sanc-' and a triplet of eighth notes on the word 'tus'.

f Sanc- tus, sanc- tus, sanc- tus

Tenor 2

Fifth staff of music for Tenor 2. It begins with a bass clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats, and 'Div.'. The dynamics start with a forte 'f' marking. The lyrics are 'Sanc- tus, sanc- tus, sanc- tus'. The melody features a triplet of eighth notes on the word 'sanc-' and a triplet of eighth notes on the word 'tus'.

f Sanc- tus, sanc- tus, sanc- tus

Bass

Sixth staff of music for Bass. It begins with a bass clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats, and 'Div.'. The dynamics start with a forte 'f' marking. The lyrics are 'Sanc- tus, sanc- tus, sanc- tus'. The melody features a triplet of eighth notes on the word 'sanc-' and a triplet of eighth notes on the word 'tus'.

f Sanc- tus, sanc- tus, sanc- tus

musicalion

klicken für mehr

4

S 1

Unis.

mp

Do-mi-nus De-us Sa-ba-oth,

S 2

Unis.

mp

Do-mi-nus De-us Sa-ba-oth,

A

Unis.

mp

Do-mi-nus

T 1

Unis.

mp

Do-mi-nus De-us Sa-ba-oth,

T 2

Unis.

mp

Do-mi-nus De-us Sa-ba-oth,

B

Unis.

mp

Do-mi-nus De-us Sa-ba-oth,

musicalion
klicken für mehr

7

S 1

Div. *f* Sa-ba- oth! *mp* Ple-

S 2

Div. *f* Sa- ba- oth! *mp* Ple- ni, *mp* Ple- ni,

A

Div. *f* Sa- *mp* Ple- ni

T 1

Div. *cresc.* *f* Sa- ba- oth! *mp* Ple- ni

T 2

Div. *cresc.* *f* Sa- ba- oth! *mp* Ple-ni sunt cae-li,

B

cresc. *f* Sa- ba- oth!

musicalion
klicken für mehr

[illegible]

20

S 1

glo-ri-a *ff* tu- a! Ho- san- na

S 2

glo-ri-a *ff* tu- a! Ho- san- na *in*

A

glo-ri-a *ff* tu- a! Ho- san- na *a*

T 1

glo-ri-a *ff* tu- a! Ho- san- na

T 2

glo-ri-a *ff* tu- a! Ho- san- na

B

glo-ri-a *ff* tu- a! Ho- san- na

musicalion
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The image displays a musical score for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor 1 (T 1), and Tenor 2 (T 2), and Bass (B). The score is written in treble and bass staves. The lyrics are 'glo-ri-a tu- a! Ho- san- na'. The tempo is marked 'ff' (fortissimo). The score includes a central watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The score is numbered 20 at the beginning of the first staff.

24

f in ex- cel- sis!

f in ex- cel- sis!

f in ex- cel- sis! *p* Unis. 3 Be-ne-di-ca-mus qui

f in ex- cel- sis!

f in ex- cel- sis!

f in ex- cel- sis!

f in ex- cel- sis!

musicalion
klicken für mehr

29

S 1

p *mp*

Be-ne-di-ca-mus qui ve- nit

S 2

Unis. *p* *mp*

Be-ne-di-ca-mus qui ve- nit, be-ne-di-ca-mus qui ve- nit

A

ve- mi- ni, qui ve- nit *mp*

T 1

Unis. *p* *mp*

Be-ne-di-ca-mus qui ve- nit in no- mi- ne Do- mi- ni, qui ve- nit

T 2

Unis. *p* *mp*

Be-ne-di-ca-mus qui ve- nit, qui ve- nit

B

Unis. *p* *mp*

Be-ne-di-ca-mus qui ve- nit, qui ve- nit

musicalion
klicken für mehr

34

S 1

in no-mi-ne Do-mi-ni, *cresc.* in no-mi-ne Do- mi- ni. *mf cresc.* Div. Ho- san- na

S 2

in no-mi-ne Do-mi-ni, *cresc.* in no-mi-ne Do- mi- ni. *mf cresc.* Div. Ho- san- na

A

in no-mi-ne *mf cresc.* Div. Ho- san- na

T 1

in no-mi-ne Do-mi-ni, *cresc.* in no-mi-ne Do- mi- ni. *mf cresc.* In

T 2

in no-mi-ne Do-mi-ne, *cresc.* in no-mi-ne Do- mi- ni. *mf cresc.* Ho- san- na

B

in no-mi-ne Do-mi-ni, *cresc.* in no-mi-ne Do- mi- ni. *mf cresc.* In Ho- san-

musicalion
klicken für mehr

39

S 1

in ex- cel- sis! *f* *ff*

S 2

in ex- cel- sis! *f* *ff*

A

in ex- cel- sis! *f* *ff*

T 1

ex- cel- sis! *f* *ff*

T 2

in ex- cel- sis! *f* *ff*

B

na in ex- cel- sis! *f* *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hosanna in excelsis Deo - Sanctus](#)

Komponist: [Vira Grinco-Polishchuk](#)

Epoche: 21. Jahrhundert

Thema: Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATTB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2)

Text auf Latein