

Die Tanzstunde

aus op. 14 "Aus meiner Kindheit"
(6 leichte Stücke für die Jugend)

Serge Bortkiewicz
op. 14 Nr. 3

Tempo di Valse

*)

p con grazia

p

p

p

simile

p

p

*) Der nach unten gerichtete Pfeil bedeutet "Pedal treten und halten bis zum nächsten Auflöseseichen".

Der Pfeil direkt rechts neben dem Auflöseseichen bedeutet "schneller Pedal-Wechsel" (Pedal lösen und wieder treten = "Pedallegato").

Der Pfeil direkt links neben dem Auflöseseichen bedeutet ein kurzes Pedal.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The word *simile* is written above the right hand.

Second system of the piano score. It includes performance markings: *legatiss.* (legatissimo) above the right hand, *pp* (pianissimo) and *grazioso* (graceful) below the left hand, and *espress.* (espressivo) above the right hand.

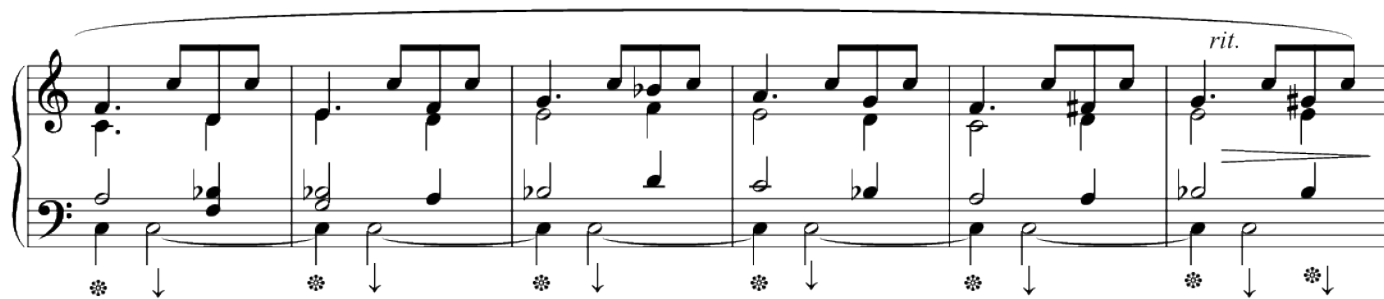
Third system of the piano score, continuing the melodic and harmonic development between the two hands.

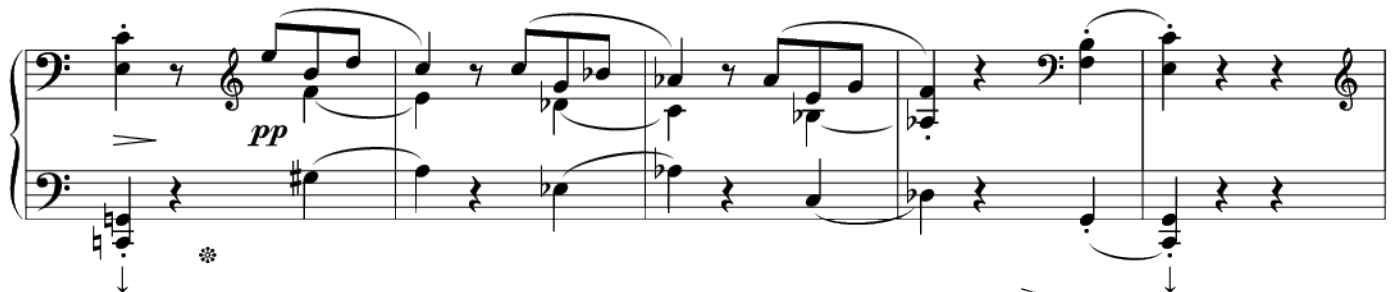
Fourth system of the piano score. A large, semi-transparent watermark is centered over the system, reading "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

Fifth system of the piano score. It features a *cresc.* (crescendo) marking above the right hand.

Sixth system of the piano score. It includes a *p* (piano) marking below the left hand and a *cresc.* (crescendo) marking above the right hand.

Seventh system of the piano score, concluding the page with a *p* (piano) marking below the left hand.





Type: Sheet music

Título: [Die Tanzstunde \(The Dance Lesson\)](#)

Compositor: [Serge Bortkiewicz](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: From my childhood

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)