

Erste Liebe

aus op. 14 "Aus meiner Kindheit"
(6 leichte Stücke für die Jugend)

Serge Bortkiewicz
op. 14 Nr. 4

Poco appassionato

*)

The first system of the musical score for 'Erste Liebe' is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a treble and bass staff. The treble staff begins with a melodic line marked *mf* and includes a *cresc.* marking. The bass staff provides harmonic support with chords and moving lines, marked *espress.* Pedal markings are indicated by arrows pointing down to the bass staff, with some arrows accompanied by a snowflake symbol.

The second system continues the piece. The treble staff has a melodic line with a *sf* marking. The bass staff has a *espress.* marking. Pedal markings are present throughout the system.

The third system shows a *cresc.* marking in the treble staff and a *sostenuto* marking in the bass staff. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Tempo di Vals.

The fourth system is in 3/4 time. The treble staff has a *pp* marking and a *pp legatiss.* marking. The bass staff has a *p* marking. Pedal markings are indicated by arrows pointing down to the bass staff.

Moderato

The fifth system is in 3/4 time. The treble staff has a *rit.* marking and a *pp* marking. The bass staff has a *dolciss. con intimo sentimento* marking. Pedal markings are indicated by arrows pointing down to the bass staff.

The sixth system continues the piece. The treble staff has a melodic line. The bass staff has a *pp* marking. Pedal markings are indicated by arrows pointing down to the bass staff.

*) Der nach unten gerichtete Pfeil bedeutet "Pedal treten und halten bis zum nächsten Auflöseseichen".

Der Pfeil direkt rechts neben dem Auflöseseichen bedeutet "schneller Pedal-Wechsel" (Pedal lösen und wieder treten = "Pedallegato").

Der Pfeil direkt links neben dem Auflöseseichen bedeutet ein kurzes Pedal.

Tempo I

The image displays a musical score for piano, consisting of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

musicalion
klicken für mehr

Dynamic markings and performance instructions:

- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- dimin.* (diminuendo)
- ru.* (ritardando)
- p* (piano)
- a tempo*
- calmando* (calando)
- dim.* (diminuendo)
- morendo*
- pp* (pianissimo)

Typ: Digitale Noten zum Download

Titel: [Erste Liebe](#)

Komponist: [Serge Bortkiewicz](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Aus meiner Kindheit

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)