



Dhammapada for Solo Voice

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Colin McKellar

Andante $\text{♩} = 0.92$

vs21 *forte* 3 3 *mf* 3 3

Watch-full-ness is the path of mort al ity : un watch full-ness is the path of death. Those who are watchful nev-er

5 die: those den in the mys-ter - y of

9 con-ciouss-ness , the Those who set their mind_

13 in harm on y be-come free from the bonds of death. He whose mind in

17 calm self con trol is free from the lust of des-sires ,who has ris en above good and ev il, he is aw ake and has no

musicalion
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mf *mp* *mp* *mf*

vs37 vs39

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21 vs43 *mf* fear. A fath er or moth er, or rel at ive can in deed do good to a

25 *forte* man; but his own right dir ec ted mind can do to him a far grea ter good.

29 vs49 *mf* As and flies a way with out_

33 des troy ing_ so let the sage

37 vs54 *forte* wan der in this life. The per-fume of flowers goes not ag - ainst_ the wind, not ev - en the per - fume_

41 *mf* of sand-al wood, of rose-bay, of jas-mine; but the per-fume of vir - tue_ *forte* trav - els a-against the wind

45 vs57 *mf* and reach - es un - to the ends of the world. The path of those who are

musicalion

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49 rich in vir - tue, who are ev - er watch - ful, whose true light

53 makes them free, can not be crossed by MA - RA, by death. "These are my sons. This

57 is my wealth." He is not ev - en the own -

61 er of him - self: ol can see his own fol - ly,

65 he in this is at least wise; but the fool who thinks he is wise, he in - deed is the real fool.

69 A fool may fast month af - ter month eat - ing his food with the sharp point of a blade of kus - a grass,

73 and his worth be not a sixteenth part of that of the wise man whose thoughts feed on truth. And if ev - er to his

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vs62 forte

mf

vs70 mp

mf vs72



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101 *mf* vs86
 he is vir - tu - ous, and right - eous, and wise. But those who when they know the law fol-low the path of the

105 vs134 *mp*
 law, they shall reach the oth - er shore and go be - yond the realm of death. If you can be

109
 in sil - ent quite - nes you have reached

113
 the peace of Nir - van - a and your ang - er is peace.

117 vs145 *forte*
 Those who make chann-ells for wat - er con - trol the wat-ers; mak-ers of arr - ows make the arr - ows straight;

121
 car - pen - ters con - trol their tim - ber; and the hol - y con - trol their soul.'

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7

125 *mf* *vs153-154*
 I have gone round i - in vain the cyc-les of man-y lives ev-er striv-ing to find the buiild-er of the house

129 *forte* *mp*
 of life and death. How great is the sor-row of life that must die! But now I have seen thee, house build er:

133 *mf*
 nev-er more shalt thou build t. idge-pole of ig - nor-ance is

137 *forte* *ff*
 de - stroyed. The fev - er of crav - ing is past: for my mort - al mind has gone

141
 to the joy of the im - mor - tal NIR - VAN - - A.

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Typ: Digitale Noten zum Download

Titel: [Dhammapada for Solo Voice](#)

Komponist: [Colin McKellar](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>Sop

Instrumentierung: Gesang Solo>Sopran(1)

Dies ist eine Vertonung einiger Verse des Dhammapada-Textes. Zuvor habe ich andere Versionen für unterschiedliche Besetzungen eingereicht; die

vorliegende Version für Solostimme ist jedoch eine eigenständige
Komposition.