



musicalion

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Dhammapada
for Solo Voice

Dhammapada for Solo Voice

Colin McKellar

Andante $\text{♩} = 0.92$

vs21 *forte*

Watch-full-ness is the path of mort al ity : un watch full-ness is the path of death. Those who are watchful nev-er

5 die: those

vs37 *mf*

den in the mys-ter - y of

9 con-ciouss-ness , the

mp

Those who set their mind_

13 in harm on y be-come free from the bonds of death.

vs39 *mp*

He whose mind in

17 calm self con trol is free from the lust of des-sires ,who has ris en above good and ev il, he is aw ake and has no

mf

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21 vs43 *mf* fear. A fath er or moth er, or rel at ive can in deed do good to a

25 *forte* man; but his own right dir ec ted mind can do to him a far grea ter good.

29 vs49 *mf* As and flies a way with out_

33 des troy ing_ so let the sage

37 vs54 *forte* wan der in this life. The per-fume of flowers goes not ag - ainst_ the wind, not ev - en the per - fume_

41 *mf* of sand-al wood, of rose-bay, of jas-mine; but the per-fume of vir - tue_ *forte* trav - els a-against the wind

45 vs57 *mf* and reach - es un - to the ends of the world. The path of those who are

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49 rich in vir - tue, who are ev - er watch - ful, whose true light

53 makes them free, can not be crossed by MA - RA, by death. "These are my sons. This

57 is my wealth." He is not ev - en the own -

61 er of him - self: He can see his own fol - ly,

65 he in this is at least wise; but the fool who thinks he is wise, he in - deed is the real fool.

69 A fool may fast month af - ter month eat - ing his food with the sharp point of a blade of kus - a grass,

73 and his worth be not a sixteenth part of that of the wise man whose thoughts feed on truth. And if ev - er to his

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vs62 forte

mf

vs70 mp

mf vs72



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The image displays a musical score for a hymn, featuring a central orange oval overlay with the text "musicalion" and "click for more". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are in English and are written below the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, forte). The lyrics are: "he is vir-tu-ous, and right-eous, and wise. But those who when they know the law fol-low the path of the law, they shall reach the oth-er shore and go be-yond the realm of death. If you can be in sil-ent quite-ness you have reached the peace of Nir-van-a and your ang-er is peace. Those who make chann-ells for wat-er con-trol the wat-ers; mak-ers of arr-ows make the arr-ows straight; car-pen-ters con-trol their tim-ber; and the hol-y con-trol their soul."

101 *mf* vs86
he is vir-tu-ous, and right-eous, and wise. But those who when they know the law fol-low the path of the

105 *mp* vs134
law, they shall reach the oth-er shore and go be-yond the realm of death. If you can be

109
in sil-ent quite-ness you have reached

113
the peace of Nir-van-a and your ang-er is peace.

117 *forte* vs145
Those who make chann-ells for wat-er con-trol the wat-ers; mak-ers of arr-ows make the arr-ows straight;

121
car-pen-ters con-trol their tim-ber; and the hol-y con-trol their soul.

7

125 *mf* *vs153-154*

I have gone round i - in vain the cyc-les of man-y lives ev-er striv-ing to find the buiild-er of the house

129 *forte* *mp*

of life and death. How great is the sor-row of life that must die! But now I have seen thee, house build er:

133 *mf*

nev-er more shalt thou build t. idge-pole of ig - nor-ance is

137 *forte* *ff*

de - stroyed. The fev - er of crav - ing is past: for my mort - al mind has gone

141

to the joy of the im - mor - tal NIR - VAN - - A.

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Type: Sheet music

Título: [Dhammapada for Solo Voice](#)

Compositor: [Colin McKellar](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Una voz sola

Arrangement: Solo>sop

Instrumentación: Canto solo>soprano(1)

Esta es una puesta en música de algunos versos del texto del Dhammapada. Anteriormente he presentado otras versiones con diferentes

instrumentaciones; esta versión actual para voz solista es, sin embargo, una composición independiente.