

5. Arie / Choral

Lento

Oboe 1

Oboe 2

Violine 1/2
unisono

Alt Solo

Sopran

Alt

Tenor

Bass

Basso cont.

p

mf

mp

mf

musicalion
click for more

The image displays a musical score for a piece titled '5. Arie / Choral'. The tempo is marked 'Lento'. The score is written for a variety of instruments and voices: Oboe 1, Oboe 2, Violine 1/2 unisono, Alt Solo, Sopran, Alt, Tenor, Bass, and Basso cont. The key signature has one flat (B-flat), and the time signature is common time (C). The Violine 1/2 unisono part begins with a dynamic of *mf*, followed by a crescendo to *mp*. The Oboe 1 part begins with a dynamic of *p*. The Oboe 2 part begins with a dynamic of *p*. The Alt Solo, Sopran, and Bass parts are marked with a rest. The Alt, Tenor, and Bass parts are marked with a rest. The Basso cont. part begins with a dynamic of *mf*. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The graphic is set against a white background with a subtle orange glow.

3

Ob1

Ob2

VI

A

S

A

T

B

B.c.

musicalion
click for more

The image displays a musical score for a symphony orchestra and vocal soloists. The staves are arranged vertically, with the following instruments and voices from top to bottom: Ob1 (Oboe 1), Ob2 (Oboe 2), VI (Violin I), A (Alto), S (Soprano), A (Alto), T (Tenor), B (Bass), and B.c. (Bassoon). The score is in 3/4 time and features a key signature of one flat (B-flat). The first three measures are shown. The Ob1 and Ob2 parts have dynamic markings of *p* (piano) at the end of the first measure and *mf* (mezzo-forte) at the end of the third measure. The VI part has a *p* marking at the end of the first measure and an *mf* marking at the end of the third measure. The vocal parts (A, S, A, T, B) are currently silent, indicated by rests. The B.c. part has a *p* marking at the end of the first measure and an *mf* marking at the end of the third measure. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the vocal staves. Above the watermark, there are several musical notes floating in the air.

6

Ob1

Ob2

VI

A

S

A

T

B

B.c.

Des-halb, des-halb,

musicalion
click for more

9

Ob1

Ob2

VI

A

wie durchei-nen Men-schen, wie durch ei-nen Menschen, durch ei-nen Men-schen,

S

A

T

B

B.c.

musicalion
click for more

The image shows a page from a musical score, page 9. It features staves for various instruments and a vocal soloist. The instruments listed on the left are Ob1, Ob2, VI, A, S, A, T, B, and B.c. The vocal soloist part (A) has lyrics in German: "wie durchei-nen Men-schen, wie durch ei-nen Menschen, durch ei-nen Men-schen,". A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "p" (piano). The score is for a symphony orchestra and a vocal soloist.

12

Ob1 *p*

Ob2 *p*

VI *mf*

A
wie durch ei - nen Menschen, wie durch ei - nen Menschen die

S

A

T

B

B.c.

musicalion
click for more

15

Ob1 *p*

Ob2 *p*

VI *mp*

A Sün-de in die Welt gekommen ist, wie durch ein-nen Men-schen, wie durch ei-nen Menschen

S Durch A-dams Fall ist ganz ver-derbt mensch-

A Durch A-dams Fall ist ganz ver-derbt mensch-

T ver-derbt mensch-

B ganz ver-derbt mensch-

B.c.

musicalion
click for more

18

Ob1

Ob2

VI

A

die Sünde in die Welt ge-kommen ist und der Tod durch die Sün-de,

S

lich Na - tur und We - sen,

A

lich Na - tur und We - sen,

T

lich Na

B

lich Na - tur und We - sen,

B.c.

musicalion
click for more

21

Ob1 *p*

Ob2 *p*

VI *mp*

A
wiedurch ei-nen Menschen die Sün-de in die Welt ge-kommen ist, wie durch ein-nen Men-

S
das - selb Gift ist auf

A
das selb Gift ist auf

T
selb Gift ist auf

B
selb Gift ist auf

B.c.

musicalion
click for more

24

Ob1

Ob2

VI

A

-schendie Sün-de in die Welt gekommen ist und der Tod durch die Sün-de, und der

S

uns ge - erbt, dass wir nicht konnt'n ge - ne - sen

A

uns ge - erbt, dass wir nicht konnt'n ge - ne - sen

T

8 uns ge - - sen

B

uns ge - erbt, dass wir nicht konnt'n ge - ne - sen

B.c.

musicalion
click for more

27

Ob1

Ob2

VI

A

Tod___durch die_Sün_de, wie durchei-nen Men__-schendie Sün____-de in dieWelt gekommenist

S

A

T

B

B.c.

musicalion
click for more

30

Ob1

Ob2

VI

A

und der Tod, der Tod durch die Sün-de, so ist der Tod,

S

A

T

B

B.c.

musicalion
click for more

33

Ob1

Ob2

VI

A

S

A

T

B

B.c.

so ist der Tod zu al - len Men - schen durch-ge - drun -

ohn`

ohn`

ohn`

ohn`

ohn`

musicalion
click for more

The image shows a page of a musical score, page 33. It features staves for Oboe 1 (Ob1), Oboe 2 (Ob2), Violin I (VI), Alto (A), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon/Contrabassoon (B.c.). The vocal soloists (S, A, T, B) have lyrics in German: "so ist der Tod zu al - len Men - schen durch-ge - drun -". The Soprano, Alto, Tenor, and Bass parts end with the word "ohn`". A large, stylized logo for "musicalion" is overlaid on the vocal staves, with the text "click for more" underneath it. The logo is orange and white, with musical notes floating above it.

36

Ob1

Ob2

VI

A

gen, so ist der Tod, so ist der Tod zu al - len Men - schen durch

S

Got - tes Trost, der uns er - löst hat von dem gros - sen

A

Got - tes Trost, der uns er - löst hat von dem gros - sen

T

Got - tes

gros - sen

B

Got - tes

dem gros - sen

B.c.

musicalion
click for more

39

Ob1

Ob2

VI

A

- ge - drun - gen. Wie durch ein - nen Men - schen die

S

Scha - den,

A

Scha - den,

T

Scha -

B

Scha - den,

B.c.

musicalion
click for more

42

Ob1

Ob2

VI

A

S

A

T

B

B.c.

Sün-de__ in die Welt ge-kom men ist und der Tod durch die Sün____-de, so ist____ der Tod____ zu

musicalion
click for more

45

Ob1

Ob2

VI

A

al...-len Men-schen durch-ge-drün-gen, weil sie al...

S

A

T

B

B.c.

musicalion
click for more

48

Ob1

Ob2

VI

A

- le ge - sün-digt ha-ben, weil sie al

S

da - rein die Schlang E -

A

da - rein die Schlang E -

T

ie Schlang E -

B

die Schlang E -

B.c.

musicalion
click for more

51

Ob1

Ob2

VI

A

-le, weil sie al - le ge-sün - digt ha-ben, weil

S

va be - zwang, Gotts Zorn auf sich zu la - den.

A

va be - zwang, Gotts Zorn auf sich zu la - den.

T

8 va be - 7 - den.

B

va - be - zwang, Gotts Zorn auf sich zu la - den.

B.c.

musicalion
click for more

54

Ob1

Ob2

VI

A

sie, weil sie al-le ge-sün-digt ha-ben.

S

A

T

B

B.c.

musicalion
click for more

57

Ob1

Ob2

VI

A

S

A

T

B

B.c.

Des - halb, des - halb.

musicalion
click for more

The image shows a musical score for measures 57-60. The staves are arranged vertically. The instruments and voices are: Ob1, Ob2, VI, A, S, A, T, B, and B.c. The A staff has lyrics 'Des - halb, des - halb.' The T staff has a watermark for 'musicalion' with the text 'click for more'.

60

Ob1

Ob2

VI

A

S

A

T

B

B.c.

p

mf

p

musicalion

click for more

The image shows a musical score for measures 60-62. The staves are labeled Ob1, Ob2, VI, A, S, A, T, B, and B.c. The VI staff has dynamics p and mf. The T staff has a watermark for musicalion with the text 'click for more'.

63

ritard.

Ob1

Ob2

ritard.

VI

ritard.

A

S

A

T

B

B.c.

ritard.

musicalion

click for more

Type: Sheet music

Título: [Cantata "Judge not, that ye be not judged" - 5th Aria/Choral \(A, C](#)

Compositor: [Mario Vogel](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto+Coro>SATB+[Ob2]+[VI2]+[Fl2]+[Vla+Vc]+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>soprano(1),Flauta (traversa) = Fl(2),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

A cantata in the traditional church music style