

FIRMLY STAND by W.H Doanne

DR. C.R BLACKALL

Arr. by Stephen C Koshy

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

Con spirito (♩ = 100)

S

A

T

B

Con spirito (♩ = 100)

Piano

Con spirito (♩ = 100)

Strings/keyboard

DB

musicalion
klicken für mehr

A musical score for a band, featuring ten staves. The instruments are listed on the left: Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, S (Soprano), A (Alto), T (Tenor), B (Bass), Piano, Strings/keyboard d, and DB (Double Bass). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff, Ride Cymbal, has a circled '2' above it. The second staff, Snare Drum 1, has a series of eighth notes. The third staff, Kick Drum 2, has a series of eighth notes. The fourth staff, Vibraphone, has a series of eighth notes. The fifth staff, Piccolo, has a series of eighth notes. The sixth staff, S, has a series of eighth notes. The seventh staff, A, has a series of eighth notes. The eighth staff, T, has a series of eighth notes. The ninth staff, B, has a series of eighth notes. The tenth staff, Piano, has a series of eighth notes. The eleventh staff, Strings/keyboard d, has a series of eighth notes. The twelfth staff, DB, has a series of eighth notes. A large, stylized watermark 'musicalion' is centered over the staves, with the text 'klicken für mehr' below it. The watermark is in a light blue color and has a soft glow effect.

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard d

DB

musicalion
klicken für mehr

③

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

Firm - ly
Firm - ly
Firm - ly

Firm - ly
Firm - ly
Firm - ly

4

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard

DB

stand
stand
stand

for
for
for

God,
Right
Truth!

in
with
it

the
a
will

musicalion

klicken für mehr

The image shows a musical score for a song. The score is written for various instruments and vocal parts. The instruments listed on the left are: Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano, Strings/keyboard, and Double Bass (DB). The vocal parts (S, A, T, B) have lyrics: 'stand stand stand for for for God, Right Truth! in with it the a will'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

⑤

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard

DB

world's
mot
serve

-

mad
ive
you

strife,
pure
best;

Though
With
Tho'

the
a
it

musicalion
klicken für mehr

The image shows a musical score for a band. The instruments listed on the left are Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano, Strings/keyboard, and Double Bass (DB). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "world's mot serve - mad ive you strife, pure best; Though With Tho' the a it". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, and dynamic markings like "8".

musicalion

klicken für mehr

7

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard

DB

waves
faith
sure

beat
e'er
at

high,
strong;
last;

'Tis
'Tis
'Tis

the
the
the

musicalion
klicken für mehr

The musical score is written for a variety of instruments and voices. The instruments listed on the left are Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano, Strings/keyboard, and Double Bass (DB). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics are: 'waves faith sure', 'beat e'er at', 'high, strong; last;', ''Tis 'Tis 'Tis', and 'the the the'. The score is in 4/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'.

8

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard

DB

rock a - lone giv - eth
rock a - lone giv - eth
rock a - lone giv - eth

rock a - lone giv - eth
rock a - lone giv - eth
rock a - lone giv - eth

musicalion
klicken für mehr

⑨

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

strength
triu
peace

-

and
mph
and

life,
sure,
rest

When
O'er
When

the
the
the

A

T

8 strength
triu
peace

-

and
mph
and

life,
sure,
rest

When
O'er
When

the
the
the

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

10

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard

DB

hosts world's storms of arr of sin ray life are of are

hosts world's storms of arr of - sin ray life are of are

musicalion
klicken für mehr

The musical score is for a song, page 10. It features a variety of instruments and vocals. The instruments include Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, Piano, Strings/keyboard, and Double Bass (DB). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'hosts world's storms of arr of sin ray life are of are'. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the vocal staves.

11

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

nigh.
wrong.
past.

A

T

B

Piano

Strings/keyboard

DB

Let us

Let us

musicalion
klicken für mehr

The image shows a musical score for a band performance. The instruments listed on the left are Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano, Strings/keyboard, and Double Bass (DB). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (S, A, T, B) have lyrics: 'nigh. wrong. past.' and 'Let us'. The Piano and Strings/keyboard parts have a melodic line. The DB part has a bass line. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

12

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

stand on the Rock Firm - ly

A

T

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

The musical score is for a song, page 12. It features a variety of instruments and vocal parts. The Ride Cymbal, Snare Drum 1, and Kick Drum 2 provide a rhythmic foundation. The Vibraphone, Piccolo, and Piano add melodic and harmonic elements. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'stand on the Rock Firm - ly'. The Piano and Strings/keyboard provide accompaniment. The Double Bass (DB) plays a bass line. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

13

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

stand on the Rock On the

A

T

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

The musical score is for a song, page 13. It features a variety of instruments and vocal parts. The Ride Cymbal has a single note on the first staff. Snare Drum 1 and Kick Drum 2 have rhythmic patterns. The Vibraphone and Piccolo have melodic lines. The vocal parts (S, A, T, B) have lyrics: 'stand on the Rock On the'. The Piano and Strings/keyboard have harmonic support. The Double Bass (DB) has a bass line. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

14

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

Rock of Christ a-

A

T

Rock of Christ

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

The musical score is written for a hymn. It features a variety of instruments and vocal parts. The instruments include a Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, Piano, Strings/keyboard, and Double Bass (DB). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'Rock of Christ' are repeated across the vocal parts. A watermark for 'musicalion' is overlaid on the score.

15

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

- lone If the

A

T

Christ a - lone If the

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

16

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

strife we end - ure, We shall

A

T

strife we end - ure, We shall

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

The musical score is for page 16. It features a percussion section with Ride Cymbal, Snare Drum 1, and Kick Drum 2. The Vibraphone and Piccolo are also present. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'strife we end - ure, We shall'. The Piano and Strings/keyboard are also included. The Double Bass (DB) is at the bottom. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

17

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

stand se cure

A

T

B

Piano

Strings/keyboard d

DB

musicalion
klicken für mehr

18

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard d

DB

musicalion
klicken für mehr

'Mid the

stand se - cure 'Mid the

19

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

throng who sur - round the

A

throng who sur - round the

T

throng who sur - round the

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

20

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

throne.

A

T

throne.

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

The image displays a musical score for page 20, featuring a variety of instruments. The instruments listed on the left are Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, Piccolo, S (Soprano), A (Alto), T (Tenor), B (Bass), Piano, Strings/keyboard, and DB (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Ride Cymbal part features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with an 'x'. The Snare Drum 1 part has a single measure with a rest. The Kick Drum 2 part has a rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Piccolo part has a single measure with a rest. The S (Soprano) part has a single measure with a rest. The A (Alto) part has a single measure with a rest. The T (Tenor) part has a single measure with a rest. The B (Bass) part has a single measure with a rest. The Piano part has a melodic line with eighth and sixteenth notes. The Strings/keyboard part has a melodic line with eighth and sixteenth notes. The DB (Double Bass) part has a melodic line with eighth and sixteenth notes. A large, stylized watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark is in a light orange color and has a soft glow effect.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. The top section includes percussion instruments: Ride Cymbal, Snare Drum 1, Kick Drum 2, Vibraphone, and Piccolo. Below these are staves for vocal parts labeled S, A, T, and B. The bottom section features Piano and Strings/keyboard. The score is marked with a rehearsal symbol (21) and a repeat sign (3). A large, stylized orange oval with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the vocal staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts use standard notation with 'x' marks for cymbals and drumsticks for snare and kick. The vibraphone and piccolo parts use eighth and sixteenth notes. The vocal parts are written in treble clef, and the piano and strings/keyboard parts are written in treble and bass clefs. The DB part is written in bass clef.

22

Ride Cymbal

Snare Drum 1

Kick Drum 2

Vibraphone

Piccolo

S

A

T

B

Piano

Strings/keyboard

DB

musicalion
klicken für mehr

The musical score is written for a percussion and string ensemble. The percussion parts (Ride Cymbal, Snare Drum 1, Kick Drum 2) feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic instruments (Vibraphone, Piccolo, Soprano, Alto, Tenor, Bass, Piano, Strings/keyboard, Double Bass) play a simple, repetitive melody in 4/4 time. The key signature is two flats. A watermark for 'musicalion' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Firmly Stand](#)

Komponist: [Stephen Chenathra Koshy](#)

Epoche: 20. Jahrhundert

Thema: Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Px3]+[Kl]+Kb+Fl+[Vph]+[Ky]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Keyboard (elektr.) = Ky(1), Klavier = Kl(1), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(3), Vibraphon = Vph(1)

Dies ist ein beliebtes Erweckungs-/Motivationslied, arrangiert für SATB und Klavier, optional mit Kammerorchester.