

- Oh, Freedom! -

(Spiritual)

Satz: Manfred Peter Bauer
c/o Freie Waldorfschule Innsbruck
Jahnstraße 5, A- 6020 Innsbruck

Vorspiel

Flöten

Horn in F

Violine 1

Violine 2 u.3

Violoncello

(Bläser nur Wiederholung!)

*A

Fl

Ho

(Nur Wiederholung!)

V1

2/3

Ce

Fl

Ho

V1

2/3

Ce

musicalion
click for more

Fi

Ho

V1

2/3

Ce

1. 2. *B*

Fi

Ho

V1

2/3

Ce

musicalion

click for more

Fi

Ho

V1

2/3

Ce

C

Fi

Ho

V1

2/3

Ce



This system contains the first five staves of a musical score. The staves are labeled Fi, Ho, V1, 2/3, and Ce. The key signature has two sharps (F# and C#). The music is written in a common time signature. The first staff (Fi) has a treble clef. The second staff (Ho) has a treble clef. The third staff (V1) has a treble clef. The fourth staff (2/3) has a treble clef. The fifth staff (Ce) has a bass clef. The music consists of various notes, rests, and accidentals.

Fi

Ho

V1

2/3

Ce



This system contains the next five staves of the musical score. The staves are labeled Fi, Ho, V1, 2/3, and Ce. The key signature has two sharps (F# and C#). The music is written in a common time signature. The first staff (Fi) has a treble clef. The second staff (Ho) has a treble clef. The third staff (V1) has a treble clef. The fourth staff (2/3) has a treble clef. The fifth staff (Ce) has a bass clef. The music consists of various notes, rests, and accidentals.

musicalion
click for more

Fi

Ho

V1

2/3

Ce



This system contains the final five staves of the musical score. The staves are labeled Fi, Ho, V1, 2/3, and Ce. The key signature has two sharps (F# and C#). The music is written in a common time signature. The first staff (Fi) has a treble clef. The second staff (Ho) has a treble clef. The third staff (V1) has a treble clef. The fourth staff (2/3) has a treble clef. The fifth staff (Ce) has a bass clef. The music consists of various notes, rests, and accidentals.

Fl **D**

Ho

V1

2/3

Ce

Fl

Ho

V1

2/3

Ce

musicalion
click for more

Fl **E**

Ho

V1

2/3

Ce

Fl

Ho

V1

2/3

Ce

A musical score system for five staves: Flute (Fl), Horn (Ho), Violin 1 (V1), Viola/Celli (2/3), and Cello (Ce). The key signature is one sharp (F#). The Flute part is mostly rests. The Horn part has some notes. The Violin 1 part has a melodic line. The Viola/Celli part has a rhythmic pattern. The Cello part has a bass line.

Fl

Ho

V1

2/3

Ce

A musical score system for five staves: Flute (Fl), Horn (Ho), Violin 1 (V1), Viola/Celli (2/3), and Cello (Ce). The key signature is one sharp (F#). The Flute part has some notes. The Horn part has some notes. The Violin 1 part has a melodic line. The Viola/Celli part has a rhythmic pattern. The Cello part has a bass line.

* F *

Fl

Ho

V1

2/3

Ce

A musical score system for five staves: Flute (Fl), Horn (Ho), Violin 1 (V1), Viola/Celli (2/3), and Cello (Ce). The key signature is one sharp (F#). The Flute part has some notes. The Horn part has some notes. The Violin 1 part has a melodic line. The Viola/Celli part has a rhythmic pattern. The Cello part has a bass line.

Fl

Ho

V1

2/3

Ce

Fl

Ho

V1

2/3

Ce

musicalion
click for more

Fl

Ho

V1

2/3

Ce

Coda

Type: Sheet music

Title: [Oh, Freedom!](#)

Composer: [Manfred Peter Bauer](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual Works

Difficulty: Leicht

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+HnF+[Vln3+Vlc]

Orchestration: Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch F(1), Violin (fiddle) = Vln(3), Violoncello (cello)= Vlc(1)