

Schritt für Schritt

J.S.Bach, BWV 892

Wohltemperiertes Klavier II

Original in H-Dur

Bass und Arr. Eva-Maria Opahle

© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca. 60

musicalion
klicken für mehr

Sempre pizzicato

5

Xylophon 1 *mf*

Xylophon 2

Violine

Viola *pizz.*

Viola Profonda *pizz.* *mf*

Cello

Kontrabass



8

Xylophon 1

Xylophon 2

Violine

Viola *pizz.*

Viola Profonda *pizz.*

Cello

Kontrabass

10

Xylophon 1

Xylophon 2

Violine

Viola Profonda

Cello

Kontrabass



13

Xylophon 1

Xylophon 2

Violine

Viola

Viola Profonda

Cello

Kontrabass

15

Xylophon 1

Xylophon 2

Violine

Viola

Viola Profonda

Cello

Kontrabass

mf

mf

mf

mf

pizz.

mf

pizz.

musicalion
klicken für mehr

18

Xylophon 2

Violine

Viola Profonda

Cello

Kontrabass

pizz.

pizz.

arco

mf

20

Xylophon 1

Xylophon 2

Viola Profonda

Cello

Kontrabass

mp

pizz.

mp



22

Xylophon 1

Xylophon 2

Viola

Viola Profonda

Cello

Kontrabass

pizz.

25

Xylophon 1

Xylophon 2

Violine

Viola

Viola Profonda

Cello

Kontrabass

This block contains the musical notation for measures 25 and 26. The score is for a string quintet and two xylophones. The instruments are listed on the left: Xylophon 1, Xylophon 2, Violine, Viola, Viola Profonda, Cello, and Kontrabass. Measure 25 shows the Viola Profonda and Cello playing a melody marked *mf* and *pizz.* (pizzicato). The Viola and Violin have rests. Measure 26 shows the Xylophon 1 and Viola Profonda playing a melody marked *mf*, while the Violin and Cello have rests. The Kontrabass plays a single note.

musicalion

klicken für mehr

27

Xylophon 1

Xylophon 2

Violine

Viola

Viola Profonda

Cello

Kontrabass

This block contains the musical notation for measures 27, 28, and 29. The instruments are listed on the left: Xylophon 1, Xylophon 2, Violine, Viola, Viola Profonda, Cello, and Kontrabass. Measure 27 shows the Xylophon 1 and Viola Profonda playing a melody marked *mf*, while the Violin and Cello have rests. Measure 28 shows the Xylophon 1 and Viola Profonda playing a melody marked *mf*, while the Violin and Cello have rests. Measure 29 shows the Xylophon 1 and Viola Profonda playing a melody marked *mf*, while the Violin and Cello have rests. The Viola and Violin play a melody marked *mf* and *tr.* (trill).

30

Xylophon 1

Xylophon 2

Violine

Viola

Viola Profonda

Cello

Kontrabass



32

Xylophon 2

Viola

Viola Profonda

Cello

Kontrabass

34

Xylophon 1

Xylophon 2

Viola

Viola Profonda

Cello

Kontrabass

pizz.

pizz.



37

Xylophon 1

Xylophon 2

Viola

Viola Profonda

Cello

Kontrabass

pizz.

mp

pizz.

mp

arco

mf

39

Xylophon 1

Xylophon 2

Violine

Viola Profonda

Cello

Kontrabass



41

Xylophon 1

Xylophon 2

Violine

Viola Profonda

Cello

Kontrabass

43

Xylophon 1

Xylophon 2

Viola

Viola Profonda

Cello

Kontrabass



46

Xylophon 1

Xylophon 2

Violine

Viola

Viola Profonda

Cello

Kontrabass

Typ: Digitale Noten zum Download

Titel: [Schritt für Schritt, Zwei Xylophone und Streichquintett zu Praeludium XXIII](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Viola+Viola Profonda+Xyl2+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1),
Violine (Geige) = Vl(1), Kontrabass = Kb(1), Violoncello (Cello) = Vc(1),
Xylophon = Xyl(2)

Zwei Xylophone und Streichquintett zu Praeludium XXIII