

Andante
(Orig. in f-moll)

J.A.Troppmann
1828 - 1903

First system of musical notation (measures 1-4). The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The first measure includes a dynamic marking 'mf'.

Second system of musical notation (measures 5-8). The score continues in the same key and time signature. Measure 5 is marked with a '5' above the staff.

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Third system of musical notation (measures 9-13). The score continues in the same key and time signature. Measure 9 is marked with a '9' above the staff.

Fourth system of musical notation (measures 14-17). The score continues in the same key and time signature. Measure 14 is marked with a '14' above the staff. The tempo marking 'Langsamer' appears above the staff in the final measure.

19



23



27



31



Type: Sheet music

Título: [Andante in E](#)

Compositor: [Johann Adam Troppmann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)