

El Guajojó

(Taquirari)

Autor: Percy Ávila Montero

$\text{♩} = 150$

Violin 1

Violin 2

Viola

Violoncello

6

1.

musicalion
klicken für mehr

10

Vln. 1

Vln. 2

Vla.

Vc.

13

A1

mp

f

mp

mp

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17

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

ff

21 **A2**

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

25

Vln. 1

Vln. 2

Vla.

Vc.

ff

29 **B1**

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

f

33

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

ff

37 **B2**

Vln. 1

Vln. 2

Vla.

Vc.

41

Vln. 1 *f*

Vln. 2

Vla.

Vc. *f*

45 **C1**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

49

Vln. 1

Vln. 2

Vla.

Vc.

53 **C2**

To Coda

Vln. 1

Vln. 2

Vla.

Vc.

57

D.S. al Coda

Vln. 1

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1

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$\text{♩} = 150$

f

6

1.

10

2.

13 **A1**

mp

17

mp

f

21 **A2**

mf

f

25

ff

29 **B1**

ff

musicalion
klicken für mehr

33 

37 **B2**

41

49

Instrumente

klicken für mehr



53 **C2** To Coda



57 D.S. al Coda

The musical notation for measures 57-60 is written on a single staff. Measure 57 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, D, E, and F. Measure 58 starts with a quarter rest, followed by an eighth note G, an eighth note A, and a quarter note B. Measure 59 begins with a quarter rest, followed by an eighth note C, an eighth note D, and a quarter note E. Measure 60 starts with a quarter rest, followed by an eighth note F, an eighth note G, and a quarter note A. The piece concludes with a double bar line. The dynamic marking *f* (forte) is placed below the staff at the beginning of measure 60.

Violin 2

El Guajojó

(Taquirari)

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$\text{♩} = 150$

f

6

10

13 **A1**

mp

17

21 **A2**

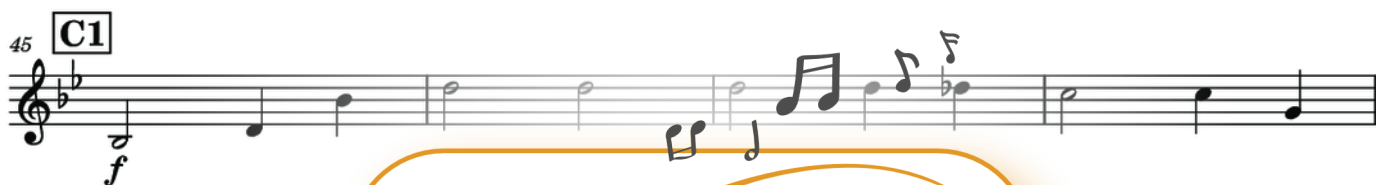
mf

25

29 **B1**

mf

musicalion
klicken für mehr



To Coda



D.S. al Coda



Viola

El Guajojó

(Taquirari)

Autor: Percy Ávila Montero

The image displays a musical score for a piano piece titled "Musicalion" by Michael Krumpholtz. The score is written for the right hand in G major, 4/4 time, with a tempo of 150 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A central graphic element features the word "musicalion" in a stylized orange font, with the tagline "klicken für mehr" (click for more) below it, all enclosed in a glowing orange oval. The score is divided into measures, with measure numbers 6, 10, 13, 17, 21, 25, and 29 indicated. Specific sections are labeled A1, A2, and B1. The piece concludes with a final double bar line.

Orquesta de Cámara Infanto Juvenil Avanti
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33

37 **B2**

41

45 **C1**

49

53 **C2**

To Coda

57



D.S. al Coda



62



Viola (Violoncello)

El Guajojó

(Taquirari)

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$\text{♩} = 150$

6

10

13 **A1**
mp

17

21 **A2**
f

25

29 **B1**
f

musicalion
klicken für mehr

33

37 **B2**

41

45 **C1**

49

53 **C2**

To Coda

57



D.S. al Coda

Φ
62

Violoncello

El Guajojó

(Taquirari)

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♩ = 150

6

10

13 **A1**

17

21 **A2**

25

29 **B1**

mp

f

f

musicalion
klicken für mehr

33

37 **B2**

41

45 **C1**

49

53 **C2**

To Coda

57



D.S. al Coda

Φ
62

Typ: Digitale Noten zum Download

Titel: [El Guajojo](#)

Komponist: [Nick Rick](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)