

Stroh zu Gold spinnen

Streichquintett zu Präludium XXIV

- Stimmenauszug Viola Profonda gespielt auf einem Cello -

J.S.Bach, BWV 893

Arr. und Bass: Eva-Maria Opahle, April 2026

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Allegro, MM: ♩ = ca. 60

Viola Profonda
auf Cello

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 58 measures, divided into systems of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *mp* (mezzo-piano) for measures 1-8, 9-14, 15-20, 25-32, 33-40, 41-47, 48-52, and 58; *mf* (mezzo-forte) for measures 21-24 and 41-44; and *mp* for measures 45-57. There are also crescendo and decrescendo hairpins. Fingerings are indicated by circled numbers 2, 4, 6, and 8. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The score ends with a double bar line and a repeat sign.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Stroh zu Gold spinnen, Streichquintett zu Präludium 24](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+Viola+Violoncello+Viola Profonda+Kb

Instrumentierung: Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1),
Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Kontrabass = Kb(1)

Die Stimme der Viola Profonda kann von einem Cello übernommen werden