

Im Liebestempel

Intermezzo grazioso

Moderato grazioso

Ludwig Siede, op. 78

First system of the musical score. The right hand (treble clef) begins with a melody marked *mf* and *linke Hand*. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *mf*, *p*, *mf*, and *fz*.

Second system of the musical score. The right hand continues the melody with various ornaments and dynamics like *fz* and *p*. The left hand accompaniment features chords and moving lines.

Third system of the musical score. The right hand has a melodic line marked *espr.*. A large orange watermark with the text "musicalion" and "click for more" is overlaid on this system.

Fourth system of the musical score. The right hand features a melodic line with dynamics *mf*, *f*, and *fz*. The left hand accompaniment consists of chords and moving lines.

Fifth system of the musical score. The right hand has a melodic line marked *etwas lebhafter* and *mf*. The left hand accompaniment features chords and moving lines.

Sixth system of the musical score. The right hand has a melodic line marked *mf*. The left hand accompaniment features chords and moving lines.

1. *a tempo* *sf* *p*

espr. *mf* *p*

mf *f* *mf* *f* *mf*

Trio tändelnd *p* *mf*

musicalion
click for more

f

Tempo I *fz* *mf* *fz* *fz* *f* *p*

Coda etwas langsamer *linke Hand* *p* *mf* *fz* *fz* *fz* *ff* *a tempo* *DS. al Coda*

Type: Sheet music

Title: [Im Liebestempel \(In the Temple of Love\)](#)

Composer: [Ludwig Siede](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)