

IV. Giga Vivace

The first system of the musical score for 'Giga Vivace' consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The subsequent staves include a second treble clef, a bass clef, and three more treble clefs, followed by a final bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A small graphic of a musical note is positioned above the bottom staff.

musicalion

klicken für mehr

The second system of the musical score continues from the first system, starting with a measure number '8' in a box. It consists of seven staves with the same instrumentation as the first system. The musical notation continues with various note values and rests, maintaining the 6/8 time signature and one-flat key signature.

16

musicalion
klicken für mehr

24

31

musicalion
klicken für mehr

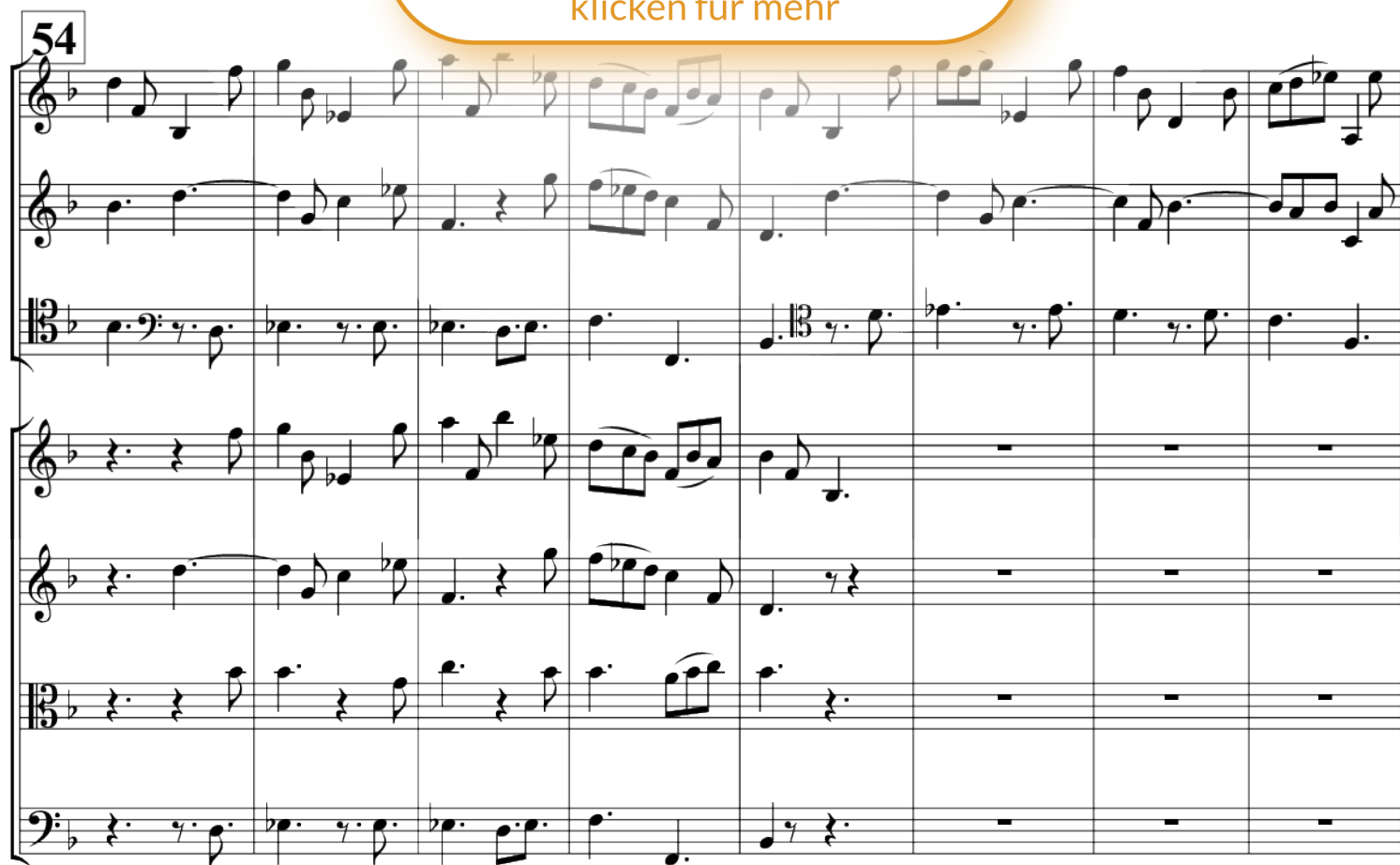
38

46

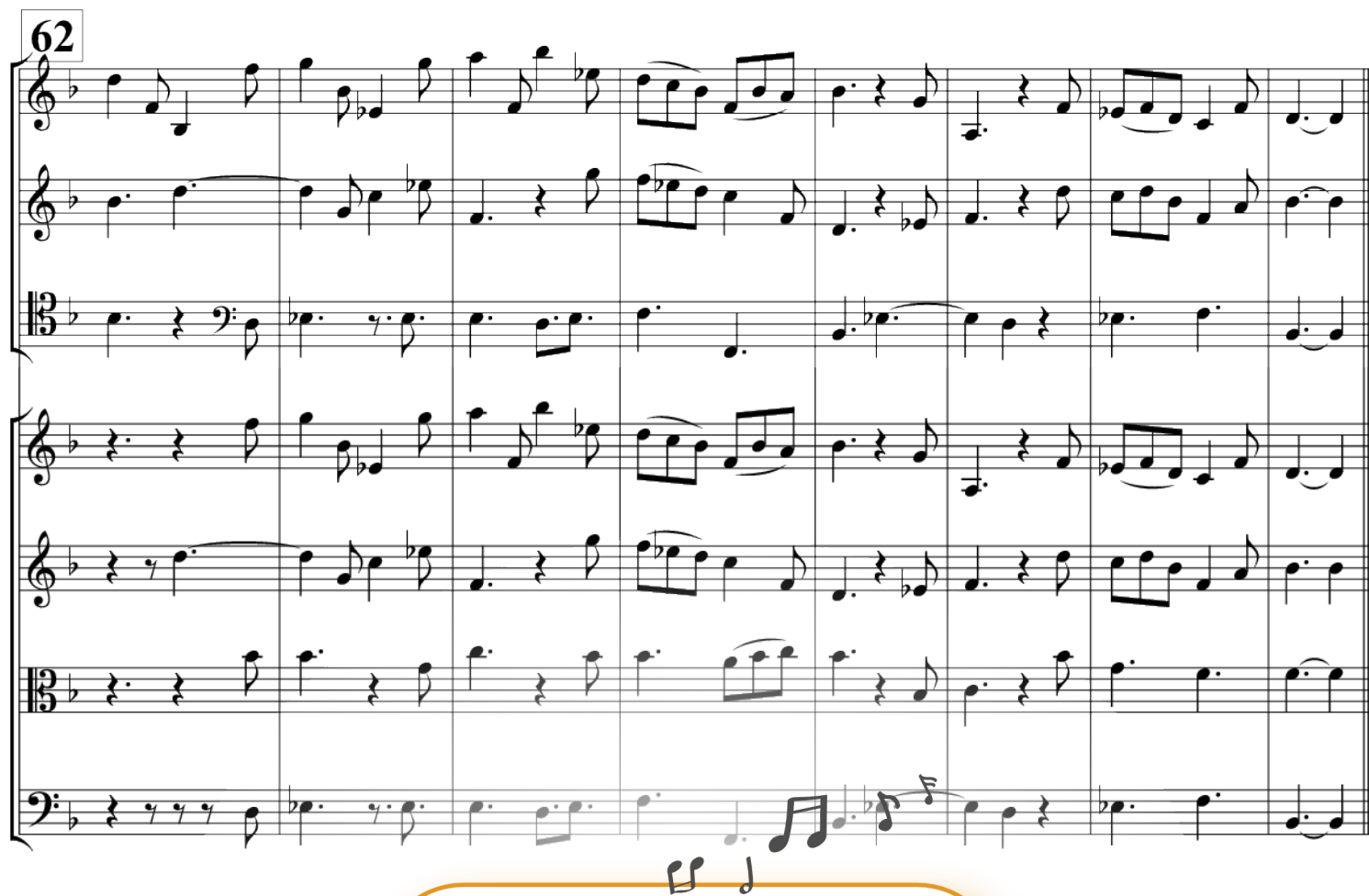


musicalion
klicken für mehr

54



62



A musical score for measures 62 through 69. The score is written on eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some ties and slurs. The notation is clear and professional.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto Grosso Nr. 11 - 4. Giga Vivace](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Concerto Grosso

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 4+[Vla+Vc]+BC

Instrumentierung: Violine (Geige) = VI(4),Basso Continuo = BC

(nummerierte Form)(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)