

Consider the Lilies

William Channing Gannett

F. Melius Christiansen
(1871 - 1955)

Andante con moto

Soprano

He hides with - in the lil - y a

Alto

a

Tenore

He hides with - in the lil - y

Basso

He hides with - in the lil -

For Rehearsals

musicalion

klicken für mehr

3

strong and ten-der care, that wins the earth-born

strong and ten - der care that

a Strong and ten-der care, that wins the

y a ten - der care that

6

a - toms to glo - ry of the air: He

wins the a - toms of the air, the air

earth - born a - toms to glo - ry of the air:

wins the a - toms of the air: He

musicalion
klicken für mehr

9

weaves the shin - ing gar - ments un - ceas - ing - ly and still,

He weaves un - ceas - ing - ly and still,

He weaves the shin - ing gar - ments un - ceas - ing - ly and

weaves, he

11

a - long the qui - et wa - ters, in ni - ches of the hill.

in nich - es of the hill.

still, in ni - ches of the the hill.

veaves.

musicalion
klicken für mehr

13

We lin - ger at the vig - il with

We lin - ger at the vig - il with

hill. We lin - ger at the vig - il

We lin - ger at the vig -

16

him who bent the knee, to watch the old time

bent the knee, to

with him who bent the knee, to watch the

il with him who bent the

musicalion
klicken für mehr

19

lil - les in dis - tant Gal - i - lee, in dis-tant

watch the old time lil - ies, in Gal - i - lee,

old time lil - ies in dis - tant Gal - i - lee,

knee, in Gal - i - lee,

mf

22 Allegro

Gal - i - lee.

mf

in dis-tant Gal - i - lee.

f

And still the

Allegro



27

and quick-ens in - to, in - to new

mf

and quick - ens in - to new

f

As brighte-ning

wor-ship deep - ens,

35

God's se-cret thrill-eth, thrill-eth through God's

God's se - cret thrill-eth, through

down the a - ges, thrill-eth through



43

se - cret

God's se - cret, God's

God's se - cret, se - cret

God's se - cret

51

mf *A tempo* *p*

Thrill - eth through. We lin - ger at the

se-cret

se-cret We lin-ger at the vig -

thrill - eth through. We lin - ger at

We lin

A tempo *p*

musicalion
klicken für mehr

58

vig - il with him who bent the knee, bent the knee

il with him who bent the knee

the vig - il with him who bent the knee

ger at the vig - il with him who

61

to watch the old-time lil - ies in dis - tant Gal - i -

to watch the old-time lil - ies in Gal - i -

bent the knee, in Gal - i -



64

lee, in dis-tant Gal - i - lee.

lee, in dis-tant Gal - i - lee.

lee. He

lee.

68 Hum

Hum

pp

weaves the shi-ning — gar-ments a - long the qui-et — wa-ters un cea-sing-ly and still

pp

musicalion
klicken für mehr

74

p

p

Hum

Hum

p

Typ: Digitale Noten zum Download

Titel: [Consider the Lilies](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)