

Consider the Lilies

William Channing Gannett

F. Melius Christiansen
(1871 - 1955)

Andante con moto

Soprano

He hides with - in the lil - y a

Alto

a

Tenore

He hides with - in the lil - y

Basso

He hides with - in the lil -

For Rehearsals



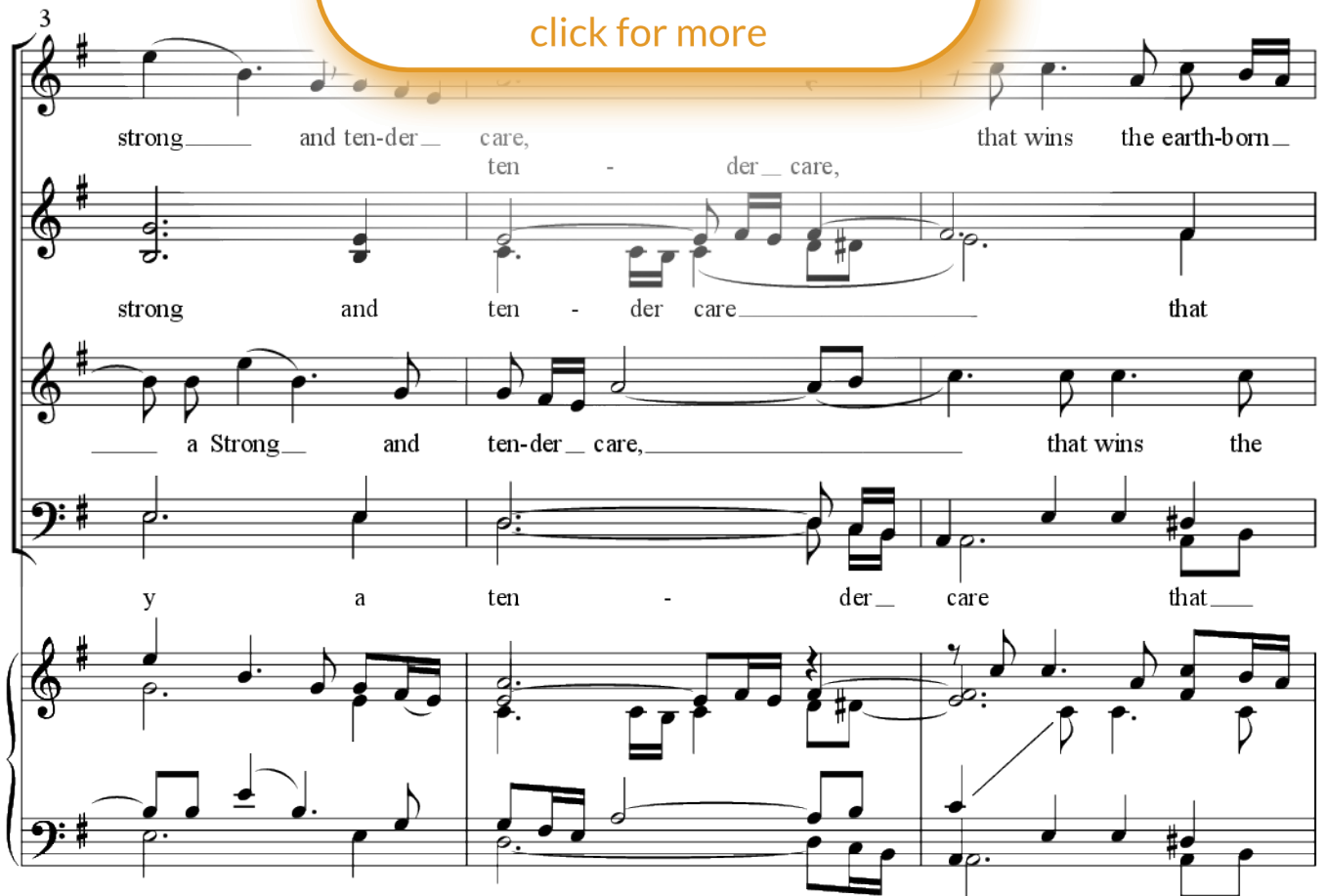
3

strong and ten-der care, that wins the earth-born

strong and ten - der care that

a Strong and ten-der care, that wins the

y a ten - der care that



6

a - toms to glo - ry of the air: He

wins the a - toms of the air, the air

earth - born a - toms to glo - ry of the air:

wins the a - toms of the air: He

musicalion
click for more

9

weaves the shin - ing gar - ments un - ceas - ing - ly and still,

He weaves un - ceas - ing - ly and still,

He weaves the shin - ing gar - ments un - ceas - ing - ly and

weaves, he

11

a - long the qui - et wa - ters, in ni - ches of the hill.

in nich - es of the hill.

still, in ni - ches of the the hill.

veaves.

musicalion
click for more

13

We lin - ger at the vig - il with

We lin - ger at the vig - il with

hill. We lin - ger at the vig - il

We lin - ger at the vig -

16

him who bent the knee, to watch the old time

bent the knee, to

with him who bent the knee, to watch the

il with him who bent the

musicalion
click for more

19

lil - les in dis - tant Gal - i - lee, in dis-tant

watch the old time lil - ies, in Gal - i - lee,

old time lil - ies in dis - tant Gal - i - lee,

knee, in Gal - i - lee,

musicalion
click for more

22 Allegro

Gal - i - lee.

mf

in dis-tant Gal - i - lee.

f

And still the

Allegro

musicalion
click for more

27

and quick-ens in - to, in - to new

mf

and quick - ens in - to new

f

As brighte-ning

wor-ship deep - ens,

mf

f

35

God's se-cret thrill-eth, thrill-eth through God's

God's se - cret thrill-eth, through

down the a - ges, thrill-eth through



43

se - cret

God's se - cret, God's

God's se - cret, se - cret

God's se - cret

51

mf *A tempo* *p*

Thrill - eth through. We lin - ger at the

se-cret

mf *p*

We lin-ger at the vig -

se-cret

mf *p*

thrill - eth through. We lin - ger at

mf *p*

We lin

A tempo *p*

musicalion
click for more

58

vig - il with him who bent the knee, bent the knee

il with him who bent the knee

the vig - il with him who bent the knee

ger at the vig - il with him who

61

to watch the old-time lil - ies in dis - tant Gal - i -

to watch the old-time lil - ies in Gal - i -

to watch the old-time lil - ies in dis - tant Gal - i -

bent the knee, in Gal - i -

musicalion
click for more

64

lee, in dis-tant Gal - i - lee.

lee, in dis-tant Gal - i - lee.

lee. He

lee.

lee. in dis-tant Gal - i - lee. He

68 Hum

Hum

pp

pp

pp

weaves the shi-ning — gar-ments a - long the qui-et — wa-ters un cea-sing - ly and still

musicalion
click for more

74

p

p

Hum

Hum

p

Type: Sheet music

Título: [Consider the Lilies](#)

Compositor: [Fredrik Melius Christiansen](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)